Carmel Valley Outlook

VOL. X, NO. 50 | 24 Pages | CARMEL VALLEY, CALIF. | 15c | December 16, 1971

UP FIFTEEN FEET and climbing higher to snip off choice branches of varigated English holly is Alessandro Chiappe, a new Carmel Valley resident who, until recently, knew a lot more about making plum pudding than trimming holly bushes. As for the "bush" -- it is actually a stately tree, 25 feet tall, one of several located in the heart of Carmel Valley. For a story on this surprising Christmastime paradise, see page 14.

Photo by George T.C. Smith

TO THE EDITOR

To the Editor:

AN OPEN LETTER TO MR. WILLARD BRANSON

Dear Mr. Branson:

Your opinions expressed at the Board of Supervisors hearing on the fuel application for Carmel Valley Airport hearing were very interesting, indeed! But...love for whom? The select few who have bonded together to call themselves the Peace and Quiet Committee? (Or should it be Drive out the small businessman committee?) These people who purchased property and built homes knowing the airport was there? Apparently the so-called noise didn't worry them then.

The hate you speak of, we can only assume runs deeply enough that some people would spend unknown amounts to try to keep one family from earning a living at the occupation at which they excel—and have a right to pursue a peaceful, financially productive life.

The resolving of the situation by discussion has been tried and if you remember, failed. Very few of the planes over Carmel Valley take off or land there. It is an open sky and to let Mr. Delfino or Mr. Hood take the brunt of this group's domination borders, in our opinion, on a dictator's society. If one concession is made (by refusing fuel), how is one to determine what next they will demand?

At this time of year especially, when LOVE should be most evident, how about letting the Hoods have a fair share of love and let them make a living. They do not ask anything that we, as Americans do not have a God given right to expect.

Do elected officials represent all the people or just a choice few?

MR. & MRS. E. O. MOORE
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Carmel Valley Outlook offers free family portrait

Having a fine portrait made of the family is something that is always talked about, but seldom do most families ever get around to it. Now a grand opportunity presents itself. The Carmel Valley Outlook offers all present subscribers and all new subscribers a free 8x10 inch Heirloom Tapestry Finish Portrait (in color).

Just think! Anyone renewing their present subscription (for at least one year past renewal date), or any new subscriber for at least one year, will be entitled to this lovely, large portrait, free of charge.

If a family portrait isn't possible, then plan on bringing one or all the children, of it you have no children, yourself. Locations and sitting dates will be published later. Pictures will be taken in approximately four weeks. Only one to a family. So why not clip the coupon out of the ad in this issue and mail or bring it in today

This is the first time the Outlook has offered this opportunity, and everyone in the community is encouraged to take advantage of it.

Remember, even if your present subscription still has time to run, we'll simply add this renewal to it. And if you'd like to join our very large family of regular subscribers, this would be a splendid time to do so.

Just contact the Outlook office in the Mid-Valley Shopping Center, either by mail or in person. The local rate for one year is only $5.50 a year, and the paper is delivered to you each week by your postman. There are positively no strings attached.

THE TOWN CRIER

Leon Panetta, former head of the civil rights office in the Department of Health, Education and Welfare, will discuss problems of minority education in Monterey County on KSWR, Channel 8, on Sunday at 10:30 a.m. Panetta, who returned to Carmel Valley recently and is now practicing law in Monterey, will be interviewed by another Carmel Valley resident, Hannah Davidson.

The Rhyming Philosopher

GIFTING

A Christmas gift should only be designed
to signify God's love for all mankind;
A gift to celebrate both joy and peace,
with hope that all unfriendliness will cease.

Let's not bestow on children warlike toys
to foster violence in girls and boys,
And even grown-up kids, called adults, too
need be reminded of the Christian view.

And why should gifts be sent to Auntie Wealth
or Uncle Rollin Gold, in robust health?
Why waste our cash on useless junk to give
to someone else's distant relative?

We just send notes expressing kind regards,
which prompts return of other Christmas cards.
Not that we're cheap, but why make all this fuss
for folks who never did a thing for us?

This Christmas spirit means to be a friend,
but not to patronize or condescend;
Expressing love is fine, but don't neglect
yourself, my friend, and keep your self respect!

No. 197 Harry W. Fletcher

Carmel Valley Outlook

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Advertising Manager	Bob Carey
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WEATHER

	High	Low
Dec. 9	56	35
Dec. 10	52	34
Dec. 11	55	35
Dec. 12	56	33
Dec. 13	52	35
Dec. 14	54	30
Dec. 15	55	36

RAINFALL

Dec. 9 - .03 in.
Dec. 10 - .09 in.
Dec. 11 - .13 in.
Dec. 12 - .04 in.
Dec. 13 - .04 in.

Rainfall this season: 3.04 in.
Last season to date: 6.18 in.

EMERGENCY CALLS

Two calls for medical assistance were received by the Carmel Valley Volunteer Fire Department last week.

On Saturday at 5:12 a.m. Ward Evans of 67 Poppy Road was taken to Community Hospital as a medical emergency.

At 9:17 a.m. the department's Red Cross ambulance took Donald Joseph Jaques, 60, of Via Contenta to Community Hospital with a self-inflicted gunshot wound.

Jaques, a former hotel-apartment manager, died six hours later. His wife told sheriff's deputies that he had been in great pain with incurable cancer.

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Branson seeks compromise solution to airport controversy

BY PAT GRIFFITH

Supervisor Willard Branson put himself in the middle of the prolonged controversy over the Carmel Valley airstrip Tuesday with a dramatic and unexpected offer to try to negotiate a compromise settlement that would restore "peace and serenity" to the Valley.

Branson's offer came as the supervisors were about to open a hearing on an appeal by the Committee for Peace and Quiet from a decision of the Planning Commission to allow airstrip owner Peter Delfino to install two 10,000 gallon underground gasoline tanks.

Catching attorneys for both sides by surprise, Branson asked for, and got, their agreement to postpone the hearing until Jan. 18 to allow time for private negotiating meetings. The supervisors then approved his recommendation.

Before suggesting the continuation, Branson called attorneys Ralph Thompson, representing Delfino, and Sean Flavin, representing the P&Q Committee, to the microphone and asked them what their positions were regarding the underground gasoline facilities now in existence.

Flavin responded that it is the P&Q contention that there is just one 1,000-gallon tank, as indicated on an old FAA form.

"We thought we had two 10,000 gallon tanks," Thompson countered. "This is from what we have been told . . . We have never felt that was terribly significant, and that's why we have never gone to great lengths to find out. We were just told that we couldn't use them."

"It's my position," Branson responded, "that I want to find out just what the capacity was when the tanks were put in.

"While this evidence is being determined, I would like to extend to the people involved a plea to meet with me . . . and see whether or not we can reach a compromise position on this airport matter.

"One of the most contageous things in this world is hate," he continued. "And conversly, the other thing is love. Now we have our choice at this point in time.

"We have had enough matters in Carmel Valley to render our community apart. There are 1,500 members of this committee and on the other side there are probably more than 1,500, by count of my mail.

"Now I feel that it would be a poor choice to come before this board and demand a decision . . . that one side or the other has to be right, without first investigating the full possibility of reaching a compromise. And by a compromise I don't necessarily mean in favor of one side or the other.

"I mean a compromise to our environment, a compromise to Carmel Valley. But the most important thing is a compromise to the peace and serenity of our Valley, not the peace and quiet.

TIRED OF CONTROVERSIES

"We have the most beautiful area in the world in which to live, and the rest of the people in Carmel Valley, and I've talked to a great many of them, are more than a little tired of the constant controversies that come up from Carmel Valley.

Noting that private meetings between OLAF and the Odello brothers proved "fruitful," Branson continued, "There's no reason the same thing can't be true here . . .

"The only inoculation I know of to prevent hatred is going to be one of friendship and love. You're going to have to sit down at the table and look for truth, and the truth, I submit, is somewhere between both sides."

Branson said that on Monday he was told that one side (the Committee for Peace and Quiet) has already spent over $10,000 in a two-year battle over the operation of the airport. He said he assumed the other side would therefore spend a similar amount.

"When I think of what this money could do if we could apply it to a youth center, to Project Shoestring, to Project Aquarius . . . to any number of things it makes me very sad."

Branson said he shared in the blame for the continuing controversy because he had not stepped in and tried to settle it sooner.

"How can we expect the youth of today to identify with us and communicate with us when we can't communicate with each other?" he asked.

He added that he hoped both sides would put "all lawsuits over in one dark corner and try to come to the table in good faith."

This was a reference to three major lawsuits now pending over various aspects of the airstrip's operation. Al and Connie Hood have filed an $11 million suit for libel and slander against several key members of the Peace and Quiet committee, charging that opposition by the group has damaged their business and personal reputations.

The P&Q committee has filed a $1,055,000 suit against the Hoods and Delfinos. In addition, the P&Q committee is seeking a superior court ruling overturning the position of County Counsel William Stoffers that the airport as now operated does not violate its status as a non-conforming use. Key issues in this case are whether or not Hood expanded the use of the airport when he extended the paved portion of the runway from 1800 to 2400 feet and began operating a charter flying service from the landing strip.

Branson said he intends to contact both sides to arrange an initial negotiating meeting in the near future.

Holt tract seeks rezoning to legalize horses

The Monterey County Planning Commission will hold a public hearing January 12 to consider rezoning the Holt Ranch subdivision in mid-Carmel Valley.

The commission set the hearing after receiving a petition signed by 19 of the 20 property owners in the area asking for rezoning to permit residents to keep horses.

Zoning Administrator Robert Slimmon said that the subdivision, established 18 years ago, is now zoned R1B3 for 20,000 square foot lots, and does not permit stabling of farm animals.

Slimmon said that at the moment there are six property owners violating the ordinance because they have horses. He said the petition asks rezoning to R1A, which would make horses legal.

Tentative plans for Rancho del Robledo subdivision approved

A tentative map for a 13-unit subdivision on Rancho del Robledo in Robles del Rio received the unanimous approval of the Monterey County Planning Commission yesterday.

The development proposed by George Lockwood calls for 12 new homesites of one acre or larger in addition to his own home on the 37-acre parcel off Esquiline Road. On an average, the density will be one home per 2.8 acres. The property is zoned for one-acre development.

Commissioner Charles Kramer of Pebble Beach praised the plans, remarking that "this is going to be a beautiful subdivision. I just wish more people when subdividing land would not try to load it up to the limit, but do what they have here."

Appearing in opposition to the subdivision was Bob Brewer, a Robles resident and operator of the Phillips 66 gas station in the Village.

Brewer said he objected to the subdivision because of heavy traffic along Esquiline Road and because of increased problems of access in case of a major fire in the area.

Commissioner Edward P. Marcucci of Carmel Valley told Brewer he agreed that problems exist, but said that "the problem really is in the upper areas of Robles . . . Mr. Lockwood's area is relatively safer if we do have a fire there."

Marcucci said he was hopeful that a study which the planning staff intends to make of the entire Robles del Rio area will provide answers to problems of roads and sewage.

WIDEN ROAD?

Marcucci's remarks prompted commissioner Vaughn Parsons to ask if people on Esquiline Road were concerned enough about the flow of traffic to consider forming an assessment district to pay for widening the road.

"I don't know what the people would think about that," Marcucci answered somewhat dubiously.

He noted that most houses front right on Esquiline Road, making additional acquisition of land almost impossible in most cases.

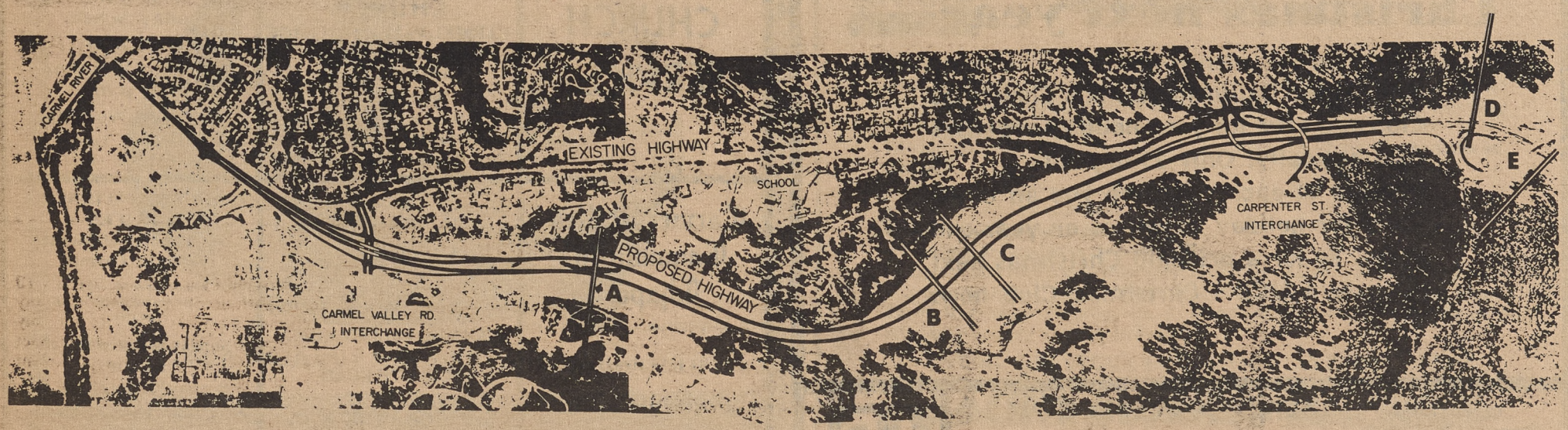
"Of course it could be considered," he said.

Commissioner Leon Stutzman of Monterey agreed, suggesting that Robles residents consider forming a service area for roads and drainage.

"This has to be solved by all the people out there," Stutzman said.

Because Lockwood submitted his subdivision plan under "optional design" provisions, it must also be approved by the board of supervisors. The planning commission set Jan. 12 as the date for hearing Lockwood's application for rezoning an eight-acre portion of his property from residential use to open space.

Lockwood intends to keep the broad pasture as a permanent equestrian and greenbelt area under the supervision of a homeowner's association.



THE ABOVE diagram shows the route of the proposed Hatton Canyon freeway from south (at left) to north. An overpass is planned for Carmel Valley Rd. The freeway would then proceed from approximately sea level to a height of about 130 feet at the point marked "A." By filling in the canyon floor, the slope rises until the road achieves a height of some 300 feet at point "B." Extensive filling is then required to accommodate the rise of another 60 feet to point "C." Near the top of Carmel Hill at "D" the road rises sharply to a height of some 540 feet. At this point, some 80 feet of fill is required. At "E" the height above sea level is 520 feet.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

SANTA CLAUS IS COMING TO TOWN! Only Mrs. Jim Ijams of the Community Center board of directors would have dared ask Santa to leave his workshop at such a busy time and pay a brief visit to the children of Carmel Valley! Well, that worker of miracles did it again and not only will Santa be landing at the Carmel Valley Airport on Saturday, December 18, but he will be accompanied by MRS. SANTA CLAUS! Everyone is invited to this jolly event.

All organizations are asked to decorate a float or march in the parade which will begin forming at the airport at 10:30. Mounted...bikes, horses, wagons, dog team, etc. - musical - costumes ANY and everyone is invited to provide a welcome for the Jolly Ol' Elf and accompany him up Lilac Lane, down Poppy Road, through the Village and to the Community Center where he will hold court. Children are invited to whisper their Christmas wishes in Santa's ear and he will have candy canes for all good boys and girls.

Helping to make it a special holiday (the first day of Christmas vacation) will be the American Legion train from the Seaside Post; Smokey the Bear and a Forestry Department truck; a living Nativity Scene provided by the Carmelo 4-H group; the Carmel Valley Volunteer Fire Department who always provide transportation for Santa, Youth organizations and numerous other clubs and individuals.

The Snack Bar will be open at the Community Center with hot dogs (25c) soft drinks, coffee and pop corn (10c) provided for the hungry marchers and ten cent balloons may be purchased as take-home favors.

xxx

THE HOLIDAYS are just a prelude to the wedding of Marcia Joyce Staley and Dan Mack Sherman which will take place on January 15 in the Church of Jesus Christ of Latter-Day Saints in Salinas. Their engagement was announced recently at a party which included members of their wedding party.

The bride-to-be is the daughter of Mr. and Mrs. Cecil R. Staley, 18290 Dot Avenue in Salinas. Marcia graduated from North Salinas High School, received an AA degree from Hartnell College and is employed as an accountant for Inter Harvest.

Dan is the son of Mr. and Mrs. Don Sherman of Country Club Drive. A graduate of Carmel High School, he also received his AA degree from Hartnell College and majored in agriculture business at Cal Poly in San Luis Obispo. The couple will make the Valley their home, where the prospective bridegroom is self employed.

xxx

FORMER EL CAMINITO RESIDENTS Gloria and Gordon Yates and their family were transferred to Baltimore in June. Word was received recently of the election of Gordon to the corporate board of directors of the Shilling-McCormick Company there. While in Salinas he was manager of the Shilling Division of the plant and a director of human relations from 1966 to 1969. He became a vice president of human relations in January.

Another Valley-ite recently promoted to a new post at the Salinas plant was Harvey Schmit of Via Cazador in Tierra Grande. The former project systems analyst and manager of inventory planning now heads the information systems.

xxx

A SPEEDY RECOVERY to Adolph Friedenthal of Horizon Way who is recuperating at home from a lengthy illness and to Mrs. Jon Englund of Poppy Road and Vic Harber of Lilac Lane who are patients at the Community Hospital.

xxx

THIS JUST HAS to be one of the merriest Christmases ever at the Rancho Road home of Mr. and Mrs. Jacques Wilson and family. Accompanied by his mother, 12-year-old Jacques arrived last weekend from San Antonio, Texas, where he has undergone many weeks of treatment at the Army's special burn treatment center at Brooke Army Hospital. The young Valley-ite, an eighth grade student at Carmel Middle School, sustained severe burns along with Robert Drye of Carmel in the science laboratory while filling alcohol lamps. Robert returned to classes recently and Jacques will probably be back in school after the first of the year. Welcome home, Jacques...MERRY CHRISTMAS!

WHO WILL BE THE FIRST to identify the aircraft which will fly Santa and Mrs. Claus into the Carmel Valley Airport on Saturday at 11:00 a.m.? Since TWINS are special people with a special gift for knowing (before anyone else) that something special is going to happen—the Wilson twins, Susie and Cindy—and the Amorosa twins, Cathrine and Chris—learned that St. Nicholas was planning a visit and were spotted at the Valley Airport standing a volunteer watch so that they could alert all Valley children—just in case he was a day or so early! Here Catherine—with an assist from Susie—checks the Christmas list held by Cindy which the foursome have prepared. Chris, all business, mans the binoculars and keep his eyes on the sky! The "ground observers" for Operation Santa are the children of Mr. and Mrs. Jacques Wilson of Rancho Road and Mr. and Mrs. Anthony Amorosa of Merrill Way.

xxx

A FEBRUARY BRIDE will be Nancy Stekly whose engagement to Patrick Thomas was announced at a family Thanksgiving dinner at the home of her parents, Mr. and Mrs. Joseph Stekly of Lupin Lane. Among the guests who shared the happy news was the bride-to-be's brother, William, who was home on leave from the Merchant Marines. The couple have planned their wedding for the 27th of February at the Carmel Valley Community Chapel.

A graduate of Carmel High School, Nancy is presently employed at Sears and will receive her degree from Monterey Peninsula College in January. Mr. and Mrs. Frank Thomas of Concord are the parents of Pat. He is a graduate of Concord High School and currently assigned to the Naval Auxiliary Landing Field in Monterey.

xxx

FAWN NICHOLSEN was 11 years old on December 3 and celebrated the event with a slumber party. Among those invited were Leslie Hawthorne, Cindy Leidig, Janet Madler, Denise Sherman, Marit Arana, Molly Erickson, Pam Oross, Katie Kern, and Fawn's sister, Heidi. The weekend was a busy one for Fawn whose grandparents, Mr. and Mrs. Chris Nicholsen came from Danville and Doug Nicholsen from Salinas to take Fawn, Heidi and their mother, Judy, out for dinner in Carmel.

xxx

CHRISTMAS PROGRAM AT OUR LADY OF MOUNT CARMEL

The children from the religion classes of Our Lady of Mount Carmel Catholic Church will present a Christmas Program on December 21 at 7:30 p.m. in the church on El Caminito. Mrs. Kevin Walsh will direct the performance which is the story of the Nativity. Parents and friends are invited to attend.

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11:00 a.m.
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"THE PURPLE PANTHERS" "The Jackson Four" and "The Pink Pintos" are the names of the three patrols of the Carmel Valley Junior Girl Scout Troop who held a candle light investiture ceremony recently at Tularcitos multipurpose room. Leaders of the patrols include Kelly Blatnik, Suzanne Renault, and Donna King. The leader of the troop is Mrs. John Conklin assisted by Mrs. John Conne. Pictured following the ceremony are (front, left to right) Lisa Conklin, Donna King, Patricia Klump and Suzanne Renault. (back row, left to right) Beth Allard, Suzette Conne, Elizabeth Clark, Laura Bennett, Ricka Farrell, Kelly Blatnik and Anne Marie Walsh.

Continued on following page

THE Buccaneer
THE MAN'S BOUTIQUE

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xxx

VALLEY LIBRARY

MERRY CHRISTMAS

To the beautiful people of Carmel Valley

from Betty Shields,

with love and appreciation

THE CHRISTMAS PARTY for the Carmel Valley Women's Club held at the Rancho Del Monte Resort will be remembered as one of the club's most festive affairs. Caught by our photographer "table hopping" with personal holiday greetings was (standing) club president, Mrs. Elizabeth Hoisington. (seated, left to right) Mmes. Richard Hindman, Doug Hudson, William Brodrick and Miss Sara Oppenheiser.

Photos by George T.C. Smith

A BLEND OF VOICES directed by Mrs. William Brodrick and known as "The Community Chorus" have been in great demand to give just the right musical touch to numerous pre-holiday parties. One of their performances was given at the Rancho Road home of Mrs. W. Gibb B. Hatch who opened her home this year for the Christmas luncheon for the Altar Society of Our Lady of Mount Carmel Catholic Church. Chairman of the affair, attended by 40 members and guests, was Mrs. Edward McGlochlin assisted by Mrs. William Brashears and Mrs. Doris Anderson. Guests sampled the delicious potluck salad buffet and Christmas Champagne punch which was served around the Christmas tree on the Hatch lanai. Carolers left to right (front) include Mrs. Richard Dick, Mrs. Joseph Dionne and Mrs. Kirk Gayman. (Back, left to right) Mrs. Tommy Tomlinson, John Woods, David Hoisington, Richard Hindman, William Brodrick and Larry Huddleson.

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TURKEYS WHOLE, Lb. (Half Lb. 79¢) **76¢** **CHICKENS** WHOLE, Lb. **89¢**

Crossrib Roasts	Boneless USDA Choice Beef—Lb.	$1.23
7-Bone Chuck	Meaty, Tender, Juicy USDA Choice Beef Roasts—Lb.	74¢
Full Cut Round Steaks	Bone In, USDA Choice—Lb.	$1.09
Fresh Leg of Pork	Whole or Half—Lb.	86¢
Game Hens	Manor House, USDA Grade A 1-lb. 4-oz., Flash Frozen—Each	69¢
Slab Bacon	Whole, Half or End Pieces—Lb. (Center Cut—Lb. 57¢)	49¢
Sliced Bacon	Dubuque Mississippi Brand 1-lb. Package	54¢
Italian Sausage	Buon Tasto, Reg. or Hot Seasoning—Lb.	98¢
Cooked Shrimp	El Dorado—10-oz. Package	99¢
Raw Prawns	Medium Size, In Shell—Lb.	$1.29
Salami	Italian, Gallo, Galileo, Capri—13-oz. Stick (Gallo or Galileo—8-oz. 97¢)	$1.44
Leo's	Gourmet Cut Pastrami, Turkey, Chicken Loaf or Corned Beef—3½-oz. Package	64¢
Ham Slices	Oscar Mayer Center Cut—8-oz.	$1.08
Cocktail Smokies	Oscar Mayer—5-oz. Pkg. (Cocktail Franks 5½-oz. 55¢)	53¢
Variety Pack	Oscar Mayer—Square or Round Pack—12-oz. Package	99¢
Smoked Salmon	Lascco, Sliced—3-oz. Pkg. (Snack Bits—16-oz. 89¢)	69¢

FOSTER FARMS FRYER PARTS

FRESH CALIFORNIA GROWN

Breasts Lb. 69¢ **Wings** Lb. 33¢

Drumsticks Lb. 59¢ **Thighs** Lb. 59¢

We will close at 6 p.m. Dec. 24th...

CLOSED CHRISTMAS DAY DECEMBER 25

THE PERFECT DINNER . . . THE PERFECT GIFT!

TURKEYS

FRESH, SAFEWAY

Toms	24 Pounds & Up—Lb.	45¢
Toms	Under 24 Lbs.—Lb.	52¢
Hens	All Sizes—Lb.	52¢
Turkeys	Safeway Self-Basting (Frozen)	

FLASH FROZEN MANOR HOUSE

Toms	24 Pounds & Up—Lb.	39¢
Toms	Under 24 Lbs.—Lb.	33¢
Hens	All Sizes—Lb.	41¢
Hens Lb.		55¢
Toms Lb.		47¢

U.S.D.A. GRADE A FLASH FROZEN POULTRY

Norbest Hen Turkeys	With Pop-Up Timer—Lb.	49¢	Toms —Lb.	44¢
Honeysuckle Turkeys	Basted—Hens—Lb.	55¢	Toms —Lb.	52¢
Butterball Hen Turkeys	Swift's Premium—Lb.	59¢	Toms —Lb.	54¢
Armour Turkeys	Golden Star, Self-Basting Hens or Toms—Lb.			59¢
Armour Stuffed Turkeys	Large Size—Lb.			61¢
Armour Whole Geese	Flash Frozen, USDA Grade A—Lb.			75¢
Manor House Ducklings	Whole—Lb.			64¢
Boneless Turkey Roasts	Manor House, 3½-lb.—Each			$3.59
Whole Grade A Fryers	Manor House, Flash Frozen—Lb.			29¢
Whole Turkey Breasts	USDA Grade A, Flash Frozen—Lb.			95¢

Garnish With Ocean Spray Cranberry Sauce

THE PERFECT DINNER . . . THE PERFECT GIFT!

CANNED HAMS

SAFEWAY FINEST QUALITY	DUBUQUE ROYAL BUFFET BRAND
5 POUND TIN $4.69	5 POUND TIN $4.79
8 POUND TIN $6.79	8 POUND TIN $6.99

Smoked Hams Whole or Half, Hock Off—Lb. **75¢**

MORE HOLIDAY SEASON HAM FAVORITES

Armour Golden Star Hams	(3-lb. Tin $4.57) 5-lb. Tin	$6.99
Cudahy Holiday Hams	4-lb. Tin	$3.99
Rath Honey Glaze Hams	4-lb. Tin	$5.38
Rath Hickory Smoked Hams	4-lb. Tin	$4.29
Dubuque Royal Buffet Hams	3-lb. Tin	$3.19
Dubuque Canned Hams	1½-lb. Tin	$2.09
Dubuque Boneless Hams	Royal Buffet Brand—Lb.	$1.63
Farmers Boneless Hams	Hostess Brand—Lb.	$1.58
Armour Boneless Hams	Parti Style—Lb.	$1.61
Oscar Mayer Canned Hams	3-lb. Tin	$4.21

Garnish With Dole Pineapple

LOW DISCOUNT PRICE **Sodas or Mixers** Cragmont 32-oz. Re-usable Bottles **19¢**

SUPER SAVER **Fabric Softener** DOWNY 33-oz. **74¢**

SUPER SAVER **Vegetables** Bel-air Frozen, In Butter Sauce, Assorted Varieties Regular Size **26¢**

Cream Cheese	Lucerne—3-oz.	15¢
Neufchatel Cheese	Borden Eagle Brand—8-oz.	38¢
Lucerne Egg Nog	½-Gallon	89¢
Rod's IMO	16-oz. (8-oz. 22¢)	36¢
Pillsbury Biscuits	Country Style or Buttermilk—8-oz.	11¢
Stuffing Mix	Mrs. Wrights, Regular or Unseasoned—7½-oz.	32¢
Premium Bread	Safeway—1½-lb. Loaf (Brown & Serve Rolls, Skylark—Reg. Size 33c or Multigrain 39c)	36¢
Large Eggs	Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 42c)	46¢

Photo Needs

Flash Cubes	Westinghouse—3-Cube Sleeve	88¢
Kodak Film	Instamatic CX 126—12 Exposures	99¢
Polaroid Film	Type #108—Pack	$3.99
Photo Batteries	Eveready—2-Pack	$1.26

Frozen Foods

Holiday Ice Creams	Lucerne, Merry Mint, Egg Nog, Spumoni & Others—½-Gal.	77¢
Deluxe Apple Pie	Harriss Crown—44-oz.	96¢
Pepperidge Farm Pie Tarts	Assorted Varieties—5¾-oz.	28¢
Apple Dumplings	Pepperidge Farm—12¼-oz.	53¢
Carrot Cake	New, Baker Boy, Farm House—11-oz.	60¢
Green Giant Casseroles	Assorted Varieties—12-oz.	43¢
Birds Eye Vegetables	Combination Rice, Peas & Mushrooms—7-oz.	37¢
Banquet Fried Chicken	2-lb.	$1.57
Swanson Dinners	Chop. Beef or Meat Loaf—Reg. (F. Chicken or Turkey—Reg. 58c)	57¢
Banquet Ethnic Dinners	Mex., Beef, Chop Suey, Chick. Chow Mein—Reg.	39¢
Birds Eye	Vegetables, International, Bavarian Beans, Mexican or Parisian—10-oz. (Hawaiian 42c) (Japanese & Danish 45c) (Spanish 45c)	45¢
Green Giant Vegetables	Niblets In Butter Sauce 10-oz. (Sliced Green Beans—9-oz. 38c)	34¢

Health & Beauty Aids

Hair Spray	Aqua Net, Reg., Super or Unscented, 13-oz. (Imperial, Reg. or Super—16-oz. 77c)	64¢
Close-Up Toothpaste	Regular or Mint—6.2-oz.	69¢
Efferdent Denture Cleanser	60-Count	$1.27
Pepsodent Toothbrushes	Hard or Medium—Each	26¢
Johnson's Baby Shampoo	12.5-oz.	$1.47
Protein 29 Hair Groom	Aerosol, New—7-oz.	$1.08

Holiday Reminders

Libby Pumpkin	29-oz.	27¢
Cranberry-Raspberry Sauce	Ocean Spray 16-oz.	35¢
Del Monte Pickles	Fresh Whole Dills—26-oz. (Kosher Spears—11¾-oz. 37c)	53¢
Dill Pickles	Zippy Reg. or Kosher, Whole/Sliced—22-oz. (Sliced Dill Pickles—22-oz. 45c)	46¢
Granny Goose Potato Chips	Reg. or Dip Twin Pack	63¢
Big G Snacks	Assorted Varieties—Reg. Size	41¢
Planters Peanuts	Dry Roasted—12-oz. (8-oz. 59c)	74¢
Fluffy Whip	Jell-well—2,125-oz. Package	17¢
Azar Walnuts	Halves & Pieces—10-oz.	93¢
Jell-O Desserts	Assorted Flavors—3-oz.	13¢

Miscellaneous Needs

C&H Sugar	Powdered Light Brown or Dark Brown—1-lb.	19¢
Granulated Sugar	Empress—5-lb. Bag	65¢
Gold Medal Flour	5-lb. Bag (Self Rising Flour—5-lb. Bag 59c)	57¢
Jiffy Cake Mixes	(Frosting Mixes or Brownie Mix—Reg. Size 13c) 9-oz.	13¢
Aunt Penny's White Sauce	10½-oz.	26¢
Cream of Mushroom Soup	Town House 10½-oz. Can	15¢
Swift Deli Spreads	Chicken or Ham—7½-oz.	49¢
Green Giant Le Sueur Peas	Very Young, Small—8½-oz.	22¢
Edwards Coffee	Ground—2-lb. (3-lb. $2.11)	$1.41
Hills Bros. Coffee	Elec. Perc or Reg.—2-lb. Can (1-lb. 78c)	$1.47
Nestles Quik	Chocolate Flavor—1-lb.	50¢
Crisco Oil	24-oz.	63¢

SUPER SAVER **Golden Grain** DINNER Stir-n-Serv, New 3⅞-oz. **11¢**

SUPER SAVER **Riviera Soup** Minestrone—20-oz. (Western Style Chili Beans—40-oz. 41c) **25¢**

SUPER SAVER **Joy Detergent** Liquid—32-oz. **65¢**

U.S. No. 1 IDAHO® RUSSET POTATOES

20 POUND BAG 99¢

Navel Oranges California Grown Large Size 9 Lbs. **99¢**

SAFEWAY Has A Wide Variety Of DRIED FRUITS At Popular Discount Prices

New Crop Nuts	Walnuts, Almonds, Filberts or Brazils—Lb.	39¢
Apples	Washington State, Extra Fancy Double Delicious, Red or Golden	4 Lbs. 99¢
Grapefruit	Florida's Finest, Pink or White Fruit	5 Lbs. 99¢
Tangerines	Dancy Zipper-Skinned (With Stems & Leaves)	5 Lbs. $1
Yellow Onions	U.S. No. 1 Safeway Brand 4 Lb. Bag	49¢
Fresh Green Onions	Large, Fresh Bunches 3 for	39¢
Fresh Broccoli	Large, Green Bunches —Each	45¢
Northwest Pears	D'Anjou or Bosc Variety	2 Lbs. 49¢
Crisp Radishes	Washed and Cleaned 6-oz. Cello Bag 3 for	39¢
Large Avocados	California Grown (20 Size)—Each	39¢

Flowering Poinsettia Plants

Quality Plants Grown Especially for Safeway Discount!

*Multi-Flowered Plants In Foil-Wrapped 6-Inch Pots $1.97

*Larger Plants With More Flowers Slightly Higher

WE WELCOME FOOD STAMP SHOPPERS

Prices and items in this ad are effective thru December 19, at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road

(B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

DISCOUNT WITH A DIFFERENCE! SAFEWAY

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REGULAR SCHOOLWORK was left behind as Carmelo students turned full attention to a final rehearsal of the annual Christmas program. Singing lustily are, left to right, Monica Stewart, Dana Lemos, Scot Vandagriff, Marisela Lara, Jennifer Rittmaster, Ann Wellborn and Anita Durby.

Photos by George T.C. Smith

Carmelo School sings out for Christmas

The Christmas season is many things...and for children in grammar school, nothing but the Big Day itself can equal the excitement of the traditional Christmas program for parents.

For Carmelo students, the occasion is one of nervousness mixed with elation mixed with awe, because they traditionally perform at Sunset Auditorium in Carmel, the very same Sunset Auditorium where Big People appear.

The stage seems so tall, the room so large, the curtains so high and even spooky...it takes a full morning of rehearsal to get everything all worked out, to find out where one sits, or stands, or walks (or goes to the bathroom.)

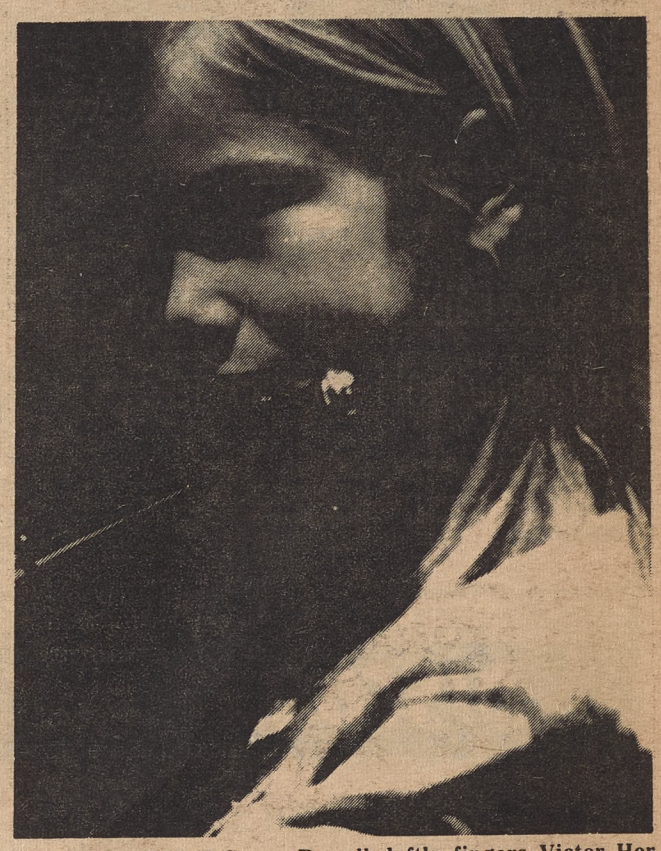
In fact, the rehearsal day is just about as exciting as the actual performance. That's why on Monday George T.C. Smith was on hand at Sunset auditorium to photograph these moments that parents never saw.

A DREAMY-EYED Diane Hanssens listens to Christmas carols while Paul Winslow turns around to check the action behind him.

HEY, SANTA! Guess what Jose Villarreal, left, and Brigette Glen could use for Christmas!

OOOH. Did Tami Mero just hit a sour note?

PRETTY AND POISED, Alison Gates performs with the Beta recorder group.



BETA STUDENT Grace Powell deftly fingers Victor Herbert's melody, "Toyland."

Reject request for earlier hearing date on Odello rezoning

The County Planning Commission yesterday turned down a request by George C. Bestor and Associates, engineers for the Odello development, to re-schedule the hearing for the Odello's new rezoning request at an earlier date.,

On Nov. 24 the planners set a hearing for Feb. 9 for the new rezoning request which calls for a total of 1,352 residential and resort units on the 292-acre ranch at the mouth of Carmel Valley.

Carl Hooper, in a letter to the planning commission, protested the 60-day delay, writing: "Had we anticipated any such delay, we most certainly would have appeared to make a protest at your Nov. 24 meeting."

Dr. Edward Marcucci, chairman of the commission, noted that the Odellos had asked for a hearing "after the holidays" and that the commission agenda was crowded. The commission felt that the Feb. 9 date was appropriate, and refused to set an earlier hearing date.

Text of Hooper's letter to the planning commission:

Dr. Edward Marcucci, Chairman
Monterey County Planning Commission

Dear Dr. Marcucci:

We wish to protest the sixty day delay until February 9, 1972, for the public hearing on the rezoning of the Odello property and ask that you consider setting it for an earlier hearing. Had we anticipated any such delay, we most certainly would have appeared to make a protest at your November 24 hearing. The request was filed sufficiently in advance that it would normally have been set for a December 15 hearing. Mr. Van Zander, a member of this firm, was present during the morning portion of your November 24 hearing, but the matter was delayed until late afternoon. Mr. Van Zander commented to Mr. Slimmon, as had I on the previous day, that we planned no lengthy presentation on this matter and that we desired it to be set at the earliest possible date.

The rezoning that has been requested covers the identical parcels that were approved for rezoning by your Commission on July 28, 1971, but reduced in density and in number of dwelling units and visitor accommodation units as was indicated by the Board of Supervisors on October 5,1971. This earlier matter was presented to you on three separate occasions, first containing a gross of 1844 units, and finally being approved by your Commission with 1547 units. The new proposal contains 1352 units, a reduction of 12.5 percent from what you have previously approved. We would consequently not intend to take up a large amount of time at the new hearing.

We recognize that occasionally your agendas become overcrowded, and it is not always possible to hear matters at the next scheduled meeting, but we feel this two month delay to be unreasonable.

We urge you to discuss this matter at your December 15th meeting and re-set it for a January 12 hearing.

Very truly yours,
CARL L. HOOPER

Backer backs out, coffee house delayed

Esperanto, Robert E. Bussinger's coffee house planned for Sunset Center and originally scheduled to open this month, will not open until at least the first of the year, and possibly later.

The delay, Bussinger said, has occurred because at the last minute one of his backers was unable to come up with the required financing. Bussinger said he is looking for someone else who might be interested.

There are three other local backers still involved, he said, and "they are completely committed. There's no question there."

Another backer, however, is needed to proceed. "I would suspect that once I get that, I would be two weeks from opening."

The cultural commission has publicly stated that it hoped Esperanto would help stimulate traffic at the center and be a place where people could meet after or before events to discuss the arts.

HARRIET DUNCAN
6th bet. Dolores and Lincoln, Carmel

for that special someone

(Left below) our exciting new mohair blend v-neck sweater with two pockets - the perfect golfer. By Selma of Italy, in beige, adria blue, havane brown, and other shades, all dyed to match Hanro. Sizes 34-42. 58.00.

(Center) Lightweight wool turtle neck sweater, paired with our ever-wanted Hanro pants. Available in a multitude of Hanro colors. The sweater, 20.00. The pants, 44.00.

(Right) Elegantly sportive - the two-piece blazer look. Double-knit blazer, to match or contrast with our new walking skirt by Hanro. In many exciting shades. Blazer, 60.00. Walking skirt, 45.00.

HANRO OF SWITZERLAND

Hooper ASSOCIATES LTD

YOUR GIFT WRAPPED IN BRIGHT BEAUTY AT NO EXTRA COST

$1,000 REWARD!

For your executives who perform *beyond* your expectations!

A watch that will perform *beyond* their expectations.

UNISONIC is so unique and futuristic, the principle behind it will be used by the first American to land on the moon.

UNISONIC boasts a new electronic "life force" of time that splits a second into 360 equal parts for astonishing accuracy. The life behind this "life force"—DIAPASON—is a tiny tuning fork that replaces the ticking of ordinary watches with a soft electronic hum. No balance wheel, mainspring or hairspring to break down!

UNISONIC

That's the *inside* story. On the outside you'll find luxurious Swiss styling in the Universal Geneve tradition. In 18k gold.

Go ahead, give your deserving executives their best and surest time. Reward them with UNISONIC By Universal Geneve.

P.S. If you want to reserve our $1,000 UNISONIC for your few chosen key executives —fine! We also have other 18k gold UNISONICS from $325

Space is Infinite U Time is Universal

UNIVERSAL GENEVE

GIUSEPPE'S WORK BENCH

Carmel Valley 659-2187

Phys Ed program under close study

The Shoe Box
Dolores—So. of Ocean
MA 4-6813

Help save the environment for our children.
GET A LIVING CHRISTMAS TREE

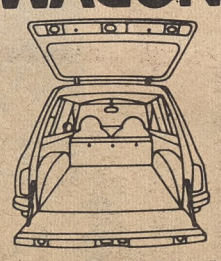
6 Varieties to choose from
4' to 5'..... 5.95
Also spruce and fir trees at various prices.
5' to 7'
Open 11-6
7 days a week.
Parvin's
LANDSCAPE NURSERY
575 Broadway, Seaside
394-6689

Hospitality at Art Association

A "Holiday Hospitality Table" with coffee and cookies for visitors and patrons of the Carmel Art Association will signalize the observance of the holiday season at the Association's gallery, Dolores near Sixth, Dec. 20-31.

Assistant curators Elizabeth Szold and Kitty Bates will preside as hostesses at the table which will be installed in the Association's Beardsley Room and maintained during regular gallery hours, daily including Sundays, from 11 a.m. to 5

THE SUBARU IS ONE HELLUVA-WAGON



Principal Lincoln & Mercury
Call 372-7578 Monterey
230 Calle Principal

MEMBERS OF THE PHYSICAL EDUCATION curriculum committee for the Carmel school district discuss how to provide continuity and sequence in the PE program at a recent meeting. Around the table, left to right, are: Pat Allan, Carmelo School; Bob Brooks, high school; Phyllis Gray, high school; Dick Zury, Middle School; Fred Pitts, committee chairman from River School; Ray Wilson, River School; Luther Askew, Tularcitos School; Sally Harkins, Woods School; and Jack McCormack, Captain Cooper School.

The physical education program offered in Carmel schools is currently under close scrutiny from a curriculum committee headed by Fred Pitts, River school principal.

The committee is in the process of establishing a recommended program for physical education that will have continuity and sequence from kindergarten through the twelfth grade.

Guidelines developed by the committee last summer list seven main objectives for the district's physical education program:

1. TO develop efficient and effective motor skills and to understand the basic principles involved.

2. To develop and maintain the best possible level of performance, understanding, and appreciation for physical fitness to meet the demands of wholesome living and emergency situations.

This involves: Cardiorespiratory endurance or stamina, or heart-lung function; Muscular strength, or the ability to move the body or an external weight in a single effort; Muscular endurance, or the ability to make repeated efforts requiring strength; Muscular emplosive power, or the ability to do quick movements that require strength; and Flexibility, or the range of motion at specific body joints.

3. To develop awareness and understanding of the body and its structure, functions, and movements as parts of the whole person and as important means of expression.

4. To develop socially desirable behavior involving movement in interactions with others.

5. To develop interest and proficiency in using the skills essential for successful participation in worthwhile physical recreation activities.

6. Meet the present and future needs and interests of the students and the needs of the community.

7. To develop desirable personal adjustment by providing a medium for optimum growth and development of the student.

In order to reach these goals, the preliminary curriculum guide lists step by step skills which children should master as they progress from kindergarten through the elementary grades.

Emphasizing that "due allowance must be made for individual differences," the guide suggests the following performance levels for grammar school students:

K-1st grade.

By the end of the first grade, each child should be able to perform the skills below.

1. Skipping: Learn to skip in reasonable form and in time to music.

2. Running: Be able to run in proper form with other children without falling down or running into one another.

3. Throwing and catching: Be able to throw and catch bean bags and large balls. Be able to catch a ball on the first bounce, from on fly or against a wall. Be able to roll a ball.

4. Bouncing: Be able to bounce a ball with one hand and catch it.

5. Jumping: Be able to jump over low objects or a low rope. Acquire simple rope jumping skills.

6. Kicking: Be able to kick a stationary ball for a distance of 10 to 15 feet in a specific direction.

7. Leaping: Be able to leap easily over moderate distances.

Second grade.

By the end of the second grade, the child should be able to do the following skills.

1. Skipping: Forward and backward skipping. Changing steps in skipping.

2. Running and Stopping: Be able to run, stop and dodge. Be able to use these skills in running games. Be able to run around a circle under control. Run/walk 440 yards (untimed).

3. Throwing and Catching: Be able to throw and catch bean

(Continued on next page)

BOOKS ARE FRIENDS

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4 MINUTES FROM CARMEL
CARMEL VALLEY RD. 624-1803
Thunderbird

For All Your Photographic Gifts . . .
SHOP McKAYS — 7 DAYS!
Monday thru Friday 'til 9, Saturday 'til 5:30, Sunday 12 to 5
470 Alvarado Monterey 375-6327

bags at varying distances beginning at 10 feet. Be able to throw and toss bean bags with accuracy. Begin to throw and catch grounders with softballs and small balls.

4. Bouncing: Be able to bounce a ball with good skill using various combinations. Begin to dribble in place and while moving. Bounce and catch a small ball. Catch loose ball before bounce and after one bounce.

5. Jumping: Be able to jump and hurdle objects about knee high. Be able to jump lightly in rhythm. Use the individual jump rope with simple skill. Jump distance equal to own height. Jump in place 1½ minutes.

6. Kicking: Be able to kick a rolling ball toward the kicker.

7. Striking: Be able to strike a volleyball from the hand for a short distance. Be able to bounce a ball and strike it.

8. Swimming: Coordinated with high school program where feasible.

9. Do four exercises correctly: Standing, Sitting, Kneeling, Lying, Hanging, Supporting, Squatting.

10. Do forward and backward roll.

11. Perform eight stunts: Creeping, Crawing, Rolling, Balancing, Lifting one's body, Swinging one's body, Landing on feet, Springing, Vaulting, Supporting another person.)

12. Do eight rhythms well: (Step hop, Step swing, Schottische, Polka, Two Step, Balance step, Waltz, Mazurka, Walking step).

Third grade.

By the end of the third grade each child should be able to perform in a reasonable fashion the skills listed below.

1. Running: Be able to run and dodge in tag games. Be able to dodge a ball in dodge ball games. Be able to make changes of direction while running. Run / walk 880 yards (untimed).

2. Throwing and Catching: Be able to throw and catch different sized balls at varying distances with a partner. Be able to catch a ball thrown in the air. Throw accurately at a moving target. Begin to learn softball techniques of overhand throw, catching, batting and pitching.

3. Dribbling, Passing & Shooting: Be able to dribble in a straight line. Be able to dribble without looking at the ball. Be able to dribble, stop and resume the dribble. Begin to learn the chest pass and shot.

4. Soccer Skills: Be able to kick with some control. Be able to dribble and tap soccer ball.

5. Jumping: Be able to jump a single and double rope, using different combinations of turning at different speeds (slow, medium, fast). Be able to jump distance of own height. Be able to jump three consecutive minutes.

6. Running: Be able to run 30 yards in good form. Be able to run/walk 880 yards (untimed).

7. Striking: Be able to strike a volleyball from the hand for a sufficient distance to play bat ball.

8. Swimming: Coordinated with the high school program where feasible.

9. Be able to do six exercises well. (see grade 2)

10. Be able to polka and schottische.

11. Be able to do 6 or more rhythms well. (see grade 2)

12. Be able to roll forwards and backwards in good form.

13. Be able to perform 8 stunts. (see grade 2)

Fourth grade.

The fourth grade introduces some sports skill patterns which are built upon the skill introductions in the previous grades. By the fourth grade, both boys and girls are able to apply the play skills of throwing, catching, kicking and batting to the sports-type activities like soccer, softball, basketball, flag football, volleyball and track and field. Due allowance must be made for individual differences.

1. Be able to compete without argument.

2. Be able to run/walk 880 yards (untimed).

3. Be able to perform soccer, basketball, and net game skills; be able to play lead-up game to each.

4. Be able to perform softball skills and have knowledge of game.

5. Be able to jump distance equal to own height.

6. Be able to jump individual rope six different ways to music.

7. Be able to do 6 exercises well and be able to lead 3. (see grade 2)

8. Be able to jump 3 minutes.

9. Be able to follow square dance calls.

10. Be able to do 6 or more rhythms well. (see grade 2)

11. Be able to do 2 forward and backward rolls.

12. Be able to perform 8 stunts. (see grade 2)

Fifth grade

The fifth grade program is much like the fourth grade. Lead-up games are stressed, with more athletic activities of a modified nature presented. Stunts, tumbling and apparatus activities increase in complexity. Additional dance steps are presented in rhythmic activities. Rope jumping to music should be important part of the program to increase skill in this activity. Due allowance must be made for individual differences.

1. Be able to compete without argument.

2. Be able to run-walk a minimum of ¾ mile (untimed).

3. Be able to perform soccer, football, basketball, and net game skills and play lead-up games to each.

4. Be able to perform softball skills and have a knowledge of the game.

5. Be able to jump distance of own height.

6. Be able to officiate in sports.

7. Be able to do 7 exercises well and lead 4. (see grade 2)

8. Be able to jump 4 consecutive minutes.

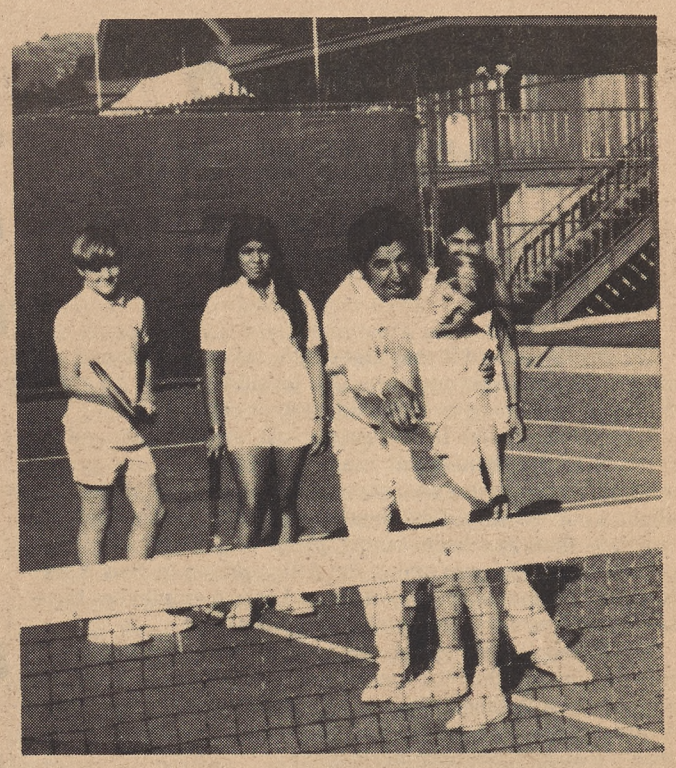
9. Be able to do jump rope routine to music.

10. Be able to follow square dance calls.

11. Be able to do several folk dances well.

12. Be able to perform 6 forward and backward rolls.

13. Be able to perform 8 stunts (see grade 2).



CARMEL VALLEY TENNIS PRO Leoncio Collas gives special instructions to Graeme Robertson, while Brian Sours and daughters Marlene and Isabel Collas watch. Both Carmel High School and the Middle School offer credit for outside PE programs on a limited basis, including private tennis lessons or horseback lessons. In order to receive credit, attendance and time must be outlined and documented in accordance with the minimum requirements prescribed by the school, and no student may take more than 10 semester units in any one area of specialty. Students have to pay for the additional program on a private basis.

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BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

We've often heard it said that death, taxes and change are inevitable and everyone of us will be subjected to all three during our stay here on good, old, mother earth.

Today I would like to discuss the last one, change, and its relation to the opinions of many pertaining to our prison system. Today we are hearing more and more people talking about what we should do about our prisons. Because of the violence that has been taking place in our own Soledad prison, at San Quentin and at the Attica prison in New York, law enforcement officers, judges and prison employees have been speaking out more on what should be done.

Many people are complaining about our "country club" prisons, feeling that the violence is a result of our coddling and catering to those who are incarcerated there for major crimes. Others are saying that the prisons are too strict and that we should be more permissive.

A report, compiled by an independent penologist, is now being studied by the Board of Corrections in Sacramento for possible action. Some of the recommendations included in the report are startling indeed.

The report recommends the closure of California's two maximum security prisons, San Quentin and Folsom. It also recommends that future penal institutions be small and located within the communities they serve. The report goes on to state that non-minimum prison terms be granted, and that the proposed new parole board have authority to release a prisoner whenever he is considered not a danger to society.

The section of the report which bothers many is that which recommends the elimination of the present Adult Authority. This Board determines the length of a violator's term and decides when he is to be paroled. Another section places the burden of proof on law enforcement authorities as to why a convict should not be released, rather than the present system requiring the convict to show why he should be released.

One of the main questions raised is whether California can afford to pay more to make lawbreakers more comfortable. Under the nation's government of law, we all recognize that a person who breaks the law must be punished. It has been ever thus. We have always gone on the concept that when a person commits a crime against society and is convicted and sentenced after due process of law, he surrenders his rights and privileges of the law-abiding and free man.

This does not, of course, mean that he should be cruelly or unduly persecuted. He should be provided ample opportunity to rehabilitate himself inside prison. Nevertheless, while he is incarcerated, he must abide by rules and regulations governing prisoners.

Much progress has been made in recent years in improving the lot of our prison inmates. Chain gangs and rock pits are gone from the scene. Much improvement is probably still needed, but many are starting to wonder if the pendulum may have swung too far and too quickly on the side of permissiveness.

These questions are going to require decisions and I don't doubt that it will be the responsibility of the State Legislature to make these decisions.

Enuf for now

BOB WOOD

P.S. - Our one and only granddaughter, age 4, happens to live in a neighborhood where the majority of children are little boys. Her mother, hoping to increase her interest along more feminine lines asked her what kind of doll she hoped Santa Claus would bring her. There was no hesitation, she spoke right up and said she would like a G.I. Joe doll.

P.S. No. 2 - I guess her Mom will have to use some other approach.

AFS hosts a 'Fiesta Social' for foreign students, friends

The Carmel chapter of the American Field Service hosted "A Fiesta Social" Christmas party for 13 foreign students and 200 friends and host families last weekend in Brey Hall, Carmel High School.

Dressed in their native garb, the students represented 12 countries including Australia, Italy, Austria, Equador, South Africa, Spain, England, Jordan, Philippines, Germany, Turkey and Sweden. Each of the visiting students spoke of Christmas traditions which were unique to their countries.

Native singing and dancing by many of the students was highlighted by a special singing welcome by the host Carmel Chapter in which film strips of Australia, the home of Carmel's AFS guest, Joy Philbey, were shown in the background.

Other highlights included a beautiful candlelit Christmas dance by the Philippine exchange student and a creative dance by Carmel High School student Randi Smith.

The traditional breaking of the pinata by the students brought the highly successful fiesta to a close, leaving each of the foreign guests with fond memories of newly-found friends and of Christmas in America.

Christmas brings a very specia
the village of Carmel-by-the-Sea

Gifts from every country of E
Orient, the Islands, fill every
satisfy every whim.

Music pours from the schools and
Good cheer abounds in restau
homes.

Ornaments in the varying tra
every corner of the globe decora
trees, and windows.

In the background is the origina
ocean, sky, and trees, with m
weather to set them off.

It's Christmas in Carmel -- it's

The Magic of Carmel a

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scarves and jewelry. 624-8964.
Su Vecino Court, Dolores between 5

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Gift ideas to please everyone. Lov
goodies, fine chocolates, old time
chanting candy toys and tree decoratio
browse in Carmel's prettiest shop.
fashioned Christmas with Carmel Can
Open Fri. and Sat. evenings.
In the Doud Arcade on Ocea

WISHART'S BAKER
"Home baked" goodies for holiday f
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containers for gifts; Pfefferness;
gingerbread and teddy bears; Christma
Ponetone (Italian fruit bread), Christm
decorative tins for gifting. 624-6250.
Ocean between Mission & San C

ANYTHING GOES
"In" things for Christmas. Pearls,
scarves, belts, shawls, vests and purses
selection of dresses and pant suits. Ne
624-1981.
Ocean & Monte Verde (downst

SANDAL SPOT
Sandals and boots ready to wear. Also, s
made. Hand-crafted purses, belts and
Moving to Mission just south of O
December. Watch for definite date. Oper
7111
Dolores & 5th in Del Dono Co

gs a very special magic to
armel-by-the-Sea.

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the varying traditions of
the globe decorate houses,
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und is the original magic of
d trees, with mild, sunny
them off.

in Carmel -- it's wonderful!

el at Christmastime

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Women's Apparel
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rt, Dolores between 5th & 6th

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evenings.
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ready to wear. Also, sandals custom-
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Marquard to head Valley Chamber

Realtor Skip Marquard was elected president of the Carmel Valley Chamber of Commerce at a meeting held Tuesday at Rancho Canada Golf Club.

Also chosen to direct the chamber's activities during 1972 were Bob Wehe, first vice president; Charles Woodson, second vice president; and Dean Brown, treasurer.

The following board members were approved by a mail ballot of the general membership.

Lou Gardner, Lou Allaire, Henry Stalder, Eileen Bulmer, Ed Marcucci, Mike Rohan and the four new officers.

In addition, Bob Marlin and Henry Palmer were chosen to replace Luis Wolter and Tillie Knight, who have resigned.

Holdover board members will include Charles Lunt, Nick Lombardo, Ken Van Hagen, Tom Verga, Rex White, Tracy Goold, Al Hood and Charles Strathmeyer.

Officers will be installed at the annual chamber dinner next month.

Guest speaker for the luncheon was Supervisor Willard Branson, who urged the members of the chamber to encourage a positive, community-minded approach to resolving problems in Carmel Valley.

In other business Tuesday, the boardvoted to contribute $15 to buy candy canes for Santa's Christmas party at the Community Center on Saturday.

Hospital official warns Medicare may not pay total bill

Persons over 65 who assume that most of their hospital bill will be paid by Medicare may be in for a costly disappointment, Dr. John N. Baldwin of Carmel, chairman of the Records and Utilization Committee at Community Hospital of the Monterey Peninsula, said Monday.

During the past six months in hospitals throughout the country there have been an increasing number of Medicare cases on which total or partial payment has ben refused by Medicare. Upon refusal, the hospital must bill the patient directly for the unpaid balance of his bill.

At Community Hospital, 97 out of every 100 Medicare admissions are approved for full payment, which is better than many other hospitals are experiencing. "We think Medicare patients should know these facts so they can be well informed as to what Medicare will cover and pay for," Dr. Baldwin said.

Doctors and most of the patients whose hospital bills have been rejected by Medicare were of the erroneous opinion that their illness was fully covered. "The law does not read this way. Medicare will not cover certain chronic illnesses and on occasion we have found that they do not cover terminal cases," Dr. Baldwin said.

The Medicare Handbook given to the beneficiaries would tend to support the common belief that for the first 60 days, hospital insurance pays for all covered services, except for the first $60. The handbook, issued in January of 1971, states that Medicare does not pay for "noncovered levels of care." Not well defined is what "noncovered levels of care" consists of, Dr. Baldwin said.

In order to be fully covered at an acute hospital such as Community Hospital of the Monterey Peninsula, a Medicare patient must have a condition which warrants continuing need for the attention of skilled medical personnel and complex or specialized medical services.When the Medicare patient is so recovered that he no longer requires a high level of care, then he is no longer eligible for Medicare benefits at an acute hospital.

One of the problems is that it is difficult to determine when a patient no longer requires an acute level of care. In fact, the Utilization Committee of Community Hospital of the Monterey Peninsula has certified Medicare patients for payment only to have their decision reversed by the Medicare review board in Oakland.

One such patient had a Pacemaker installed at Community Hospital. Medicare covered all expenses, except for the last week of hospitalization. In that last week, the Medicare reviewer said, this patient could have received the level of care he required at a convalescent or extended care facility rather than at an acute hospital.

The handbook given to beneficiaries by the Social Security Administration of the U.S. Department of Health, Education and Welfare mentions the utilization review required at each hospital, but says nothing about the possibility of that review being overturned and payment being denied.

"It is a severe blow to a patient who assumed he was fully covered to suddenly learn, long after the fact, that he was not. Because these patients may harbor some discontent with their doctor or their hospital when billed for services they assumed were covered by Medicare, we feel obliged to warn them now that Medicare may not cover all expenses at an acute hospital," Dr. Baldwin said.

He advised consultation with the doctor, the hospital or the Social Security Administration.

Carmel Valley nurtures

"The most exquisite profusion of English holly this side of Cornwall"

NO ARTIST could improve on the dramatic beauty of glossy English holly. This varigated tree has deep green leaves bordered with white, with mounds of plump red berries providing vivid contrast. Proud owner Alessandro Chiappe is keeping his fingers crossed that birds will wait until after Christmas to strip his trees clean of berries.

By PAT GRIFFITH

Remember when you lived in a city and holly was something that came in a prickly sprig, for which you paid an outrageous amount of money, only to have the one or two wizened red berries fall off before you got it home?

Maybe, if you were uncommonly lucky, you knew someone who had a pair of holly bushes (hollies are very particular about having a nearby mate) who would let you snip off a piece here and there to decorate your Christmas dinner table.

In any event, you knew why the carol about decking halls with boughs of holly had to come from England—only a king could afford such Yuletide extravagance.

Now picture, if you can, a narrow lane lined with holly trees towering twenty-five feet or more, sentinels standing shoulder to bristling shoulder, beaded with plump berries from shoe-top level to a point so high they are hidden from view.

Then let your fantasy ramble on to envision an entire orchard of holly trees, shorter than the stately giants, but still full and glossy and brimming with enough color to decorate all the halls of all the crowned heads of Europe.

Such a place exists, right here, in the middle of Carmel Valley.

It has existed for years. But it was only two months ago that a small green and white sign saying "Holly Farm" appeared on a fence at the top of the driveway leading to the Begonia Gardens, directing holly fanciers to the most exquisite profusion of English holly this side of Cornwall.

A sharp right-hand turn from the Begonia Garden's road puts one on the long driveway flanked with the towering trees. Ahead, an immaculate adobe brick house overlooks more hollies, 50 trees in all.

Major domo of this holiday paradise is Alessandro Chiappe.

Chiappe purchased the property in October from Maurice Hanssens, the hard-working and gifted nurseryman who started the Begonia Gardens and developed the holly grove in its entirety.

The spectacular trees lining the driveway have grown from modest bushes which Hanssens brought in five gallon cans from Oregon in 1948. He later planted seedlings in the field to start the present-day orchard.

Chiappe is something of a story himself. A handsome young Italian bachelor, originally from a town near Genoa, he has earned an international reputation as a pastry chef on the high seas.

With Sitmar Line for seven years, mostly aboard the "Fairsea," he created imposing sculptures of spun sugar, including an architecturally-accurate leaning tower of Pisa and a replica of the arched bridge spanning the harbor in Sydney, Australia.

At the urging of his brother, Elio, co-owner of the Carmel and Carmel Valley Disposal Service, Chiappe came to Carmel seven years ago. But after two and a half years as a land-based baker, he succumbed to the call of the sea again. This time he shipped out on American President Lines.

Competing against ambitious chefs from throughout the world, he gradually worked up the ranks from second to first baker until, after three years, he was named pastry chef, the highest rating of all.

After six months at the top of his profession, he decided to return to Carmel and a job at the Royal Danish Bakery on Dolores St.

Now, he says, the Holly Farm represents all that he dreamed about during those months and years sailing around the world.

"Now that I'm here, there is no other place in the world for me," he says with an engaging smile. "I've been living with these trees. I love them. I'm reading everything I can about hollies."

To prove his point, he produces a pile of agricultural pamphlets printed by the University of California dealing with everything from how to prune roses to cattle farming to the care and feeding of hollies.

Still a bachelor, Chiappe regularly gets up at 3 a.m. to fix his own breakfast in the cheery orange and yellow kitchen he has just finished painting. It is still dark when he heads off to Carmel for his shift as a baker.

"I get back here at 11 or 12, and then I put in another day's work with the trees," he explains. "I wish one day I could give up baking. I think there is nothing better than being outdoors.

"I start working here as soon as I get home, and I'm really sorry when it is dark at 5:30. I'd really like to keep on outdoors.

"I've never worked so many hours in my life. And I've never been so happy."

Chiappe has 50 holly trees to tend, plus a flower garden surrounding his home. He hopes to plant an organic vegetable garden between the rows of hollies. He also has an assortment of fruit trees which need attention.

Ever since the Holly Farm sign went up, cars have been coming down his dramatic driveway. He smiles at the inevitable exclamation: "Why I never knew this place existed. I've driven by here a thousand times, and I never noticed these trees!"

Sometime, Chiappe hopes, he will have his life arranged so that he can cook some full-course meals at home. But for the time being—and certainly through the Christmas holly rush—he has discovered a strictly American substitute for veal parmigiana that he finds quite tasty. Neatly stacked in his kitchen cupboard are several cans of chile con carne.

IT TOOK BAKER Alessandro Chiappe, left, 15 days to complete this spun sugar replica of the Sydney Harbor Bridge in honor of the Sitmar liner "Fairsea's" visit to the Land Down Under nine years ago. His masterpiece rated a photograph and story in local newspapers. An unidentified cook, responsible for many of the delicacies in the foreground, is standing on the right.

ALTHOUGH BORN AND REARED near Genoa, Alessandro Chiappe had never seen the Leaning Tower of Pisa when he was called upon to duplicate that architectural oddity for a festive occasion aboard the "Fairsea." Here he stands by his creation of spun sugar, based on a photograph of the famous landmark. Now a baker in Carmel, Chiappe hopes one day to give up baking for farming.

TRYING not to fall asleep as they work on this Christmas skit are Leigh Ann Hartman (top left), Cindy Gobel, Jo Ann Artellan, Jody Steliga, Gerry Artellan, Santa and Shirley Rodriques.

Youth Center's 21st annual

'Christmas Capers' Saturday at Sunset

The Carmel Youth Center will stage its 21st annual Christmas Capers with two free performances at 10:30 a.m. and 2:30 p.m. Saturday in Sunset Auditorium.

As usual, Santa will be on hand to treat the kiddies with balloons and candy.

Among the long list of skits scheduled for the Capers are "Elves" with Val Williams, Anne Cherry, Stephanie Ponti and Teresa Moore; "Santa Claus Is Coming To Town" with Jo Ann Artellan, Jody Steliga, Cindy Gobel, Gerry Artellan, Leigh Ann Hartman, Shirley Rodriques, Mark Mullen, Rod Deas, Vickie McBride, Laine Gillette, Randee Miller and Debbie Brooke;

Also, "Here Comes Santa Claus" with Debi Lawrence, Calir Carter, Sue Jensen, Helena Flaitier, Sabrina Rico, Teresa Groark and Anita Groark; "It's Beginning to Look a Lot Like Christmas" with Robin Lundy, Cesca Lucido, Liz McKinley and Tracey Vailla on folk guitar;

Also, "Rudolph" with Tracey Heniford, Lauren Cottrell, Carrie Addington, Debbie Upham, Jinny Jensen, Mary Fletcher, Susan Elwood, Jill Feder and Martha Fletcher; "Toyland" with Helena Bresk, Lydia Bresk and Leslie Condren; "White Christmas" with Glen Dober and David Reade; and "Must Be Santa" with Leslie Golden, Achiel Medbeff, Joyce Crabtree, Brenda Crabtree, Jo Ann Samuels and Heather Golden.

An acrobatic program will be presented by Karen Limov and Anita Campbell. Sound amplification will be handled by Tim Connell. Lighting and curtain chores are the responsibility of Rocky Braudrick; coordinator for the entire program is Cathy De Amaral.

The program is primarily geared to children. The candy will be provided by Mission 200 Lions Club. Balloons will be supplied by Sambo's Restaurant and Bob Ericksen.

A Christmas Tip to Parents and Grandparents

they'll love this SLEEP-IN BAG $13.

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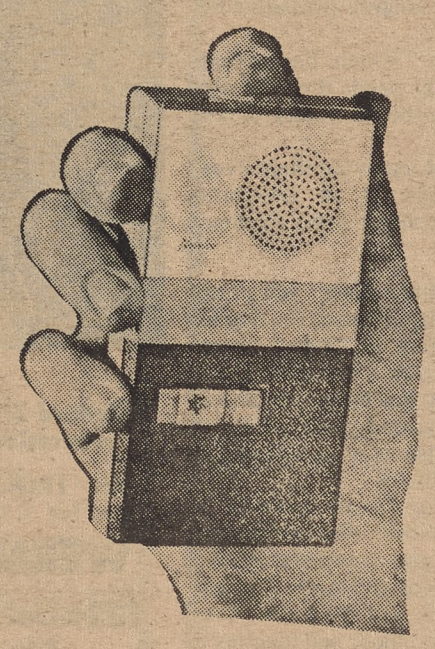

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Petpourri

By JUDITH A. EISNER

We spoke last week of some of the considerations to be kept in mind when contemplating the purchase of a Christmas puppy. The burden, we said, falls for the most part on the mother of the household, for it is she who is at home most of the time and who almost automatically, if regretfully, assumes the tasks of caring for and housebreaking a new pup.

Another thing to consider is how much your children really want a puppy. Children can beg and cajole and promise with total sincerity, saying that they want a puppy more than anything else in the world, and they mean it. But, as with other toys they earnestly desire, once they have it, they soon grow tired of it.

There are rare exceptions, of course. There are children to whom having a dog of their own can be a most meaningful experience. A puppy can provide companionship and love and an intimate comrade for many children, and they love and value it all its life.

Other children early in life show all the signs of becoming serious animal people and of developing a youthful hobby into an adult pursuit, either professionally or as a pastime. Veterinarians and dog groomers and animal breeders almost invariably become interested in animals in early childhood, and parental understanding and encouragement, or its absence, can make a great difference in the course of the child's adult life.

So remember that your permission or refusal of a pet for your children may have long-term consequences. To a child whose dreams revolve around animals, as many children's do, not having a pet of his own can be a very real disappointment and lasting frustration.

Whether you think your child may grow up to pursue a lifetime of work with animals need not be the determining factor in deciding whether to get a puppy. Millions of children derive a great deal of pleasure from owning a dog, and at the same time learn much in the way of responsibility through caring for it.

Before you actually go out to buy a puppy, you should give some serious thought to the kind of dog you want it to grow up to be. As parents, you are going to be seeing as much of the dog as your children, and as adults, you may be less willing to tolerate the inconveniences of having a dog.

A puppy of between six and eight weeks of age is an extremely impressionable, malleable little creature. It can be shaped into a pleasant-tempered, well-mannered, affectionate animal or left to develop on its own, according to its natural instincts, in which case it may end up completely wild and uncontrollable and a joy to no one.

You may be deluded into thinking that you can turn a puppy out the front door and let it be a dog, and that's that. But with our canine population skyrocketing, it isn't that simple any more. There are dogs everywhere, and no matter how remotely you may be located, you're sure to have loose or stray dogs about. Just let a female dog in season roam, and you'll find out!

Male dogs form packs, which is entirely natural to doggy nature. And these packs may be congenial and harmless, or they may become neighborhood scourges. In town, they may harass playing children, gang up on walkers and cyclers, deface private property and attack other dogs being walked on leash.

In the country, they may run deer and enter pastures to chase and attack livestock, as well as committing all the other well-known and unpopular nuisances.

Females, on the other hand, tend to be less inclined to run in packs than males. But an unspayed female, roughly twice a year will come into heat -- her estrus cycle -- and will attract male dogs from miles around. These males will hang around your house, fight amongst themselves, occasionally threaten the humans who seek to drive them off and, of course, mate with your unprotected female.

Obviously, except in the case of a spayed female, you cannot just turn your puppy out and let it be a dog. And even with spayed females -- those who, through surgery, cannot have puppies -- there are always the dangers presented by cars and poison and petnappers.

Aside from the question of "freedom," which, like sexual experience, we feel dogs do not really need, there is the question of whether the new dog is to be an indoor or an outdoor dog.

Many dogs, from earliest puppyhood, have led their lives entirely outdoors, with the protection of an adequate doghouse. Others have never slept outside a night in their lives.

There can be no right or wrong in these cases: you must decide just how much a family member you want the dog to be. And even within the context of being an "indoor" dog, there are degrees. Indoor dogs can sleep on a rug on the floor or on the foot of your child's bed. But you have to make a decision, and train the dog accordingly: and you must have the children's agreement on these decisions or you're going to be in for some tearful family squabbles.

A new puppy can become a unifying family force or a disruptive one. Together with your children you can divide the chores that go with puppy-owning: you can decide who is to feed him (and young puppies need to be fed three or four times a day), who is to brush and walk and train him. You can build him a run or a doghouse or an indoor bed together; you can take walks together, and take the dog to the beach. Properly planned and tactfully enforced dog ownership can be a delightful experience for everyone in the family.

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16 students get straight 'A' at Middle School

A record-setting 53 percent of the student body at Carmel Middle School made the first quarter honor roll. Sixteen students achieved straight "A" grades, which also set a record for a first quarter report.

The Honor Roll follows:

HIGHEST HONORS

8th Grade

Armstrong, Coral, Fuhs, Susan, Pollard, Thomas, Sepersky, Margaret, Strum, Sarah, Zoellin, Julie.

7th Grade

Caldwell, Angela, Criddle, Karel, Matthews, W.V.G., Morris, Karen, Ryan, James, Sadeghi, Karim, Shefik, David.

6th Grade

Hinton, Deborah, Robinson, Leslie, Yang, Belle.

HIGH HONORS

8th Grade

Anders, Carola, Blevens, Kathryn, Boehme, Lee, Brock, Amy, Drye, Robert, Evoniuk, Tony, Foreman, Tanya, Giusi, Livia, Golden, Diann, Huszagh, Deborah, Irwin, Michael, Jenkins, Julie, Klingensmith, Kathy, Kraemer, Scott, Krupp, Erika, Lemos, Karen, Leonard, Barbara, Longfellow, Laurent, McCusker, Lisa, McPhee, Heather, Marasco, Julie, Marcus, Anina, Nystrom, Thomas, Panholzer, Veronica, Pomeroy, Flora Jane, Sanford, William, Stanford, Cary, Thorpe, Wendy, Tourino, Linda, Vandenbrouche, Jerome, Walsh, Kathleen, Watkins, Teresa, Welch, William, Williams, David, Wilsdon, Alex.

7th Grade

Arnal, Claudine, Beck, Georgia, Beckett, Kelly, Bell, Barbara, Bestor, Veronica, Bialek, Paul, Blevens, Alexander, Bliss, Robin, Clark, Joshua, Davis, Carol, Douglas, Jenny, Ewoldsen, Ramona, Faulkner, Andrew, Fleming, Nancy, Gere, Steven, Granoff, Natasha, Hill, James, Hrusa, Claudia, Ivie, Pat, Jenkins, Philip, Kunkel, Anne, Martin, Wezlyn, Narvaez, Debbie, Nash, Kimberly, Panholzer, Gaudenz, Priestley, Robert, Ross, Enid, Rudolph, Dan, Snorf, Cynthia, Soule, Robin, Stewart, Camille, Stone, Meredith, Taylor, Ellen, Than, Nancy, Waite, Suzanne, Welge, Leslie, Weller, Douglas, White, Gordon, Wright, Pamela.

6th Grade

Allaire, Mark, Busick, Laura, Christian, Seaneen, Cromer, George, Coe, Jodi, Coventry, Kimbeth, Dedini, Giulio, Douglas, Laura, Ewoldsen, Eric, Fenton, Lynne, Frincke, John, Fulton, Sandra, Irwin, James, Jenkins, Michael, Kabat, Karen, Keyston, Dee Anne, Leonard, Dean, Lewis, Linda, Lucido, Frank, McGuckin, Janice, Mahroom, Roxanne, Mazzeo, Rafe, Mink, Jeff, Murphy, Chris, Murphy, Kathleen, Olivier, Denise, Pollard, John, Rainer, Jean, Rissel, Bill, Rolfing, Peter, Scanlon, Sarah, Silver, Debbie, Slangerup, Claire, Speiser, Benjamin, Surman, Leslie, Taylor, Jess, Tennant, Christine, Thigpen, Scott, Threadgill, Cheri, Tibbitts, Kristen, Uyeda, Gayle, Vandenbrouche, Veronica, Vannatta, Jo Beth, Vineberg, Suzy, Vout, Elizabeth, Wald, Tina, Walsh, Colleen, Wilkinson, William, Wilsdon, Scott, Wilson, Clinton, Yurkovich, Julie.

HONORS

8th Grade

Aebersold, Jon, Arthur, Julie, Beckmeyer, Regan, Benedict, Don, Blakeslee, Tim, Burz, Alexander, Campbell Anita, Cappelli, Susanna, Chin, Jeff, Clark, Betsy, Clough Brenda, Compton, Landi, Crabtree, Joyce, Cranston, Lewis, Dally, David, Daniel, Lisa, Davis, John Steven, Dexter, Paula, Dormody, Hank, Draeger, Valerie, Draper, Pegge, Elliott, Mark, Fearn, Paul, Fox, Randy, Giffin, David, Goodwin, Reamy, Harnish, John, Hartke, William, Harvey, Nancy, Heaviside, Warren, Holbrook, Ellen, Johnson, Leslie, Lake, Kerry, Lewis, Betsy, Lipman, Julie, Little, Vicky, Livingstone, Jill, Livingstone, Karen, Lucas, Karin, McCreery, Susan, McLeod, Dan, Mark, Richard, Marzi, Duane, Mello, Jenny, Mobley, Deborah, Murphy, William, Niedinger, William, Olivier, David, Olivier, Diane, Porter, Jane, Rainer, Scott, Read, Sidney, Ricketts, Jodi, Rushmer, Tracy, Scalise, Michael, Schlaich, Mark, Schmuck, John, Sherman, Gail, Sherman, Stephen, Shook, Laura, Sours, Brian, Taylor, Jenny, Taylor, Thane, Parsons, Nancy, Richards, Luann, Twohig, Clare, Vandenbrouche, John, Warner, Karen, Weisman, Sonia, Wilkinson, Brent, Wilson, Jacques. Zaches. Peter.

7th Grade

Arriola, Linda, Azcarate, Daniel, Baker, Kim, Bickel, Laurie, Bordonaro, Tom, Bottaro, Gloria, Bradley, Mark, Bragg, Jess, Calcagno, Maria, Cherry, Philip, Clark, Donald, Colletto, Gina, Courtney, Julie, Crane, Bruce, Cranston, Curtis, Davis, Lori, Dubets, Guy, Eldridge, Rod, Farris, Casey, Finklang, Tracy, Fromm, Anne, Gaver, Bill, Gaver, Don, Giffin, Stewart, Griffin, Andrew, Grinde, Olav, Groves, Susan, Hall, Kevin, Haslett, Andrew, Henry, Leslie, Hentges, Sharon, Hermanson, Mary Jane, Hopkins, Chris, Hurst, Fluffy, Janic, Jill, Jinishian, Robert, Kabat, Thomas, Klemek, Brad, Larson, Dana, Lawitzke, Amy, Layman, Amanda, Limber, Lisa, Lockwood, George, Lorenz, Deborah, McFaddan, Denise, McFaddan, Tim, McGlochlin, Linda, McLaughlin, Shawn, Marchese, Kevin, Martin, Kim, Martin, Miles, Mendoza, Kerry, Meyer, Marguerite, Miller, Brad, Miller, Greg, Morrison, Wendy, Moore, Mary, Moore, Tom, Nielsen, Debra, Ober, Patricia, Orella, Thomas, Pietrobono, Tracey, Pollard, Robert, Price, Christina, Pryer, Nancy, Read, Samuel, Reuter, Winifred, Rico, Michelle, Robertson, Graeme, Rogers, Reina, Selle, Lisa, Shea, Cynthia, Slaughter, Roxanne, Stewart, Thad, Stolfi, Gretchen, Sturges, Dan, Sturges, Sally, Spencer, Joel, Taguchi, Julie, Tette, Michael, Thigpen, Greg, Tolleson, Cathy, Walsh, Tim, Ward, Erma, Williams, Richard, Wilson, Bill, Winter, Ann, Wise, Marty, Woodward, Karen, Yohman, Gayle, Yurkovich, John, Zack, Jim.

6th Grade

Apffel, Patti, Ashbrook, Michelle, Barnes, Michael, Bernstein, Seth, Bewley, Beverly, Blem, Keit, Boone, Judson, Bordonaro, Marc, Borsting, Eric, Bottaro, Annette, Brady, Keren, Broadman, Tim, Buck, Lisa, Burdick, Paul, Burry, Toni, Campbell, Deanna, Carducci, Carolyn, Chiappe, Julie, Clampett, Robert, Condren, Gary, Copsey, Elizabeth, Corona, Paul, Cranston, Janice, Dewson, Stacey, Dodd, Mark, Edwards, Cameron, Ewig, Sharon, Frazer, Regan, Fremier, Andrew, Frincke, Thomas, Farrington, Valerie, Gayman, Ron, George, Sean, Goodrick, William, Grimshaw, William, Grissim, Anthony, Halcomb, Stephanie, Hattan, Rogan, Heniford, Kira, Hill, Jamie, Hogans, Sharon, Horan, Stephen, Huszagh, Robert, Jacobsen, Russell, Jones, Jay, Johnson, Jeff, Kaminsky, Mary, Kastros, Athena, Kearns, John, Kelly, Colleen, Kelly, Christopher, King, Donna, Lambert, Becky, Lemos, Ronald, Leonard, Anne, Lubeck, Joylene, Lyon, William, McCreery, Elizabeth, McFaddan, Stacia, McGinley, Ann, McFall, Mark, McKee, Melissa, McKenzie, David, McNulty, Sherry, Mallery, Vikki, Mello, Sharon, Micheletti, Michelle, Miller, Karen, Miller, Marie, Moore, Sean, Myers, Linda, Parsons, Andrew, Pelton, Daniel, Pilotte, Denise, Porter, Alison, Pozzi, Anna, Quinan, Ann, Rammel, Richard, Ricketts, Jill, Richards, Melodie, Scardina, Peter, Sepersky, Stephen, Shabram, Stephen, Shook, Linda, Spencer, Gregory, Stainbrook, Tamara, Sundlee, Chip, Smith, Barkely, Steinmetz, Laura, Stusek, Jo Lynn, Tourino, Gary, Warner, Scott, Weilenmann, Bruno, Whitmore, David, Widmann, Michael, Wilkinson, Lisa, Wong, Sharon, Wright, Richard, Zarazua, Gladys, Zimmerman, Norey.

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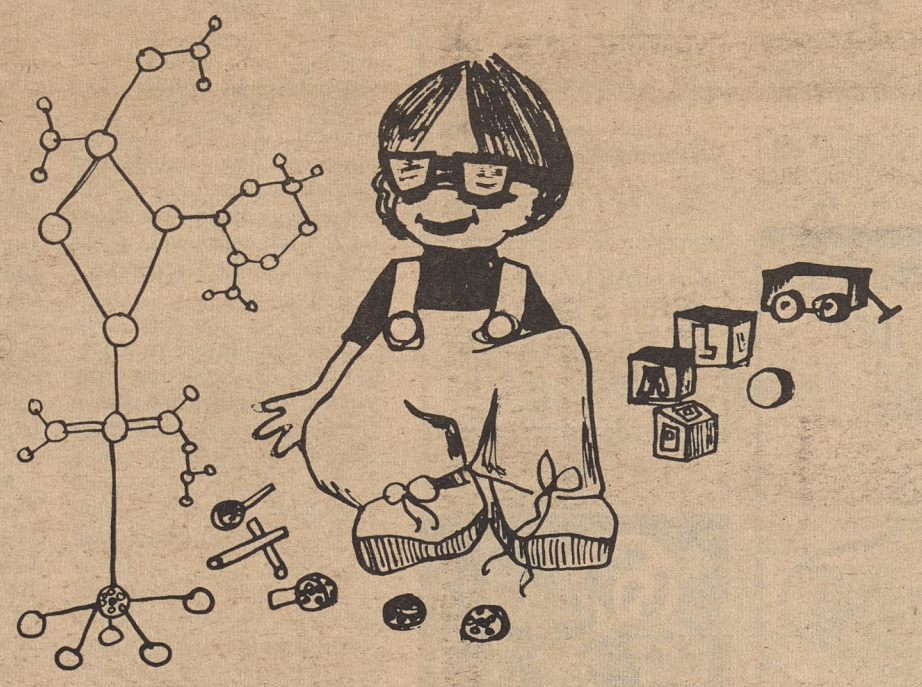

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Carmel hosts basketball tournament next week

Carmel High School will host its 25th annual Carmel Invitational Tournament Dec. 20, 21 and 22 in Carmel High School Gymnasium. This year's basketball action will mark the first time the classic will be played in pre-league season. In the past the tourney had always been held as a post-season competition.

Carmel High School athletic director Monte Feekes explained that the tournament was rescheduled to enable the Padre basketball team to be available for play in the Central Coast Playoffs in the event they win the league this year.

"We also felt that we were losing out on practice games that help develop the team for league play because of the tournament coming after the season," Feekes said.

As usual the Carmel tournament has lured a classy field. Feekes says the "tournament favorites are Saratoga High School of the West Valley League who have a 6'9" center and Irvington High School of Fremont led by a pair of flashy guards."

The tournament opens Monday with Pacific Grove vs. Peterson, 4 p.m.; Gonzales vs. Saratoga, 6 p.m.; Seaside vs. Irvington, 7:30 p.m.; and Carmel vs. Harbor, 9 p.m.

Tuesday games will be played at the same times. Winners will advance in the championship bracket while losers will play in the consolation matches. Wednesday game times are as follows: third place matchup, 6 p.m.; consolation final, 7:30 p.m.; and championship finals, 9 p.m.

JV cagers top PG, sport 2-2 season record

Making up for what they lack in rebounding power with good floor play, the Red and Gray junior varsity basketball squad win-loss mark now stands at 2-2.

The local J.V. five have split their two games with Pacific Grove, defeated Gonzales and lost to North Salinas.

Coach Jason Harbert notes that his team is "long on good ball handling but short on rebounding power. It's just the opposite of last year. So if we're going to go all the way this year we'll need to improve our rebounding game."

Thus far in the season, the Padre J.V.'s have been led by the rebounding of 6-3 center Mike Canepa, sharp-shooting guard Chuck Calcagno and hot-handed Ted Buck at forward. Calcagno is averaging about 16 points a game and Buck scored 25 points against Pacific Grove in Carmel's 68-67 win over their arch rival last weekend, Harbert said.

Once again, as in past seasons, the team to beat, according to Harbert, is Palma High School of Salinas. "They've got a fine basketball program there and they've been winning the league every year since they joined it five years ago," he pointed out. "The two teams to beat after Palma will be King City—they're always good—and Pacific Grove—we already know they're tough."

Harbert feels his boys have a good chance in the league, "And if we continue to develop as a good floor team and get a little more rebounding strength, we'll have a good chance to whip Palma."

In their third meeting of the young season, the Padres take on Pacific Grove tomorrow (Friday) night as part of the "Peninsula Jamboree." And when the J.V.'s take the court in the Gonzales Tournament after Christmas they could possibly run into Pacific Grove again which would mean the two teams would have met four times before league play officially starts.

Starting Lineup vs. Pacific Grove: Mike Canepa, center; Chuck Calcagno and Steve Hare, guards; and Ted Buck and Kim Banker, forwards. **Second team:** Casey Pollard, center; Greg Cater and Chris Hrusa, forwards; and Mike Salerno and Rocky McGuire, guards. **The balance of the J.V. roster:** Harris McRae and Leo Clark, guards; Lloyd Daniels and David Irwin, forwards; and Bill Hunt, center.

Frosh coach sees team improvement ahead

The Carmel High School freshman basketball team has lost its first two games but coach Lowell Battcher feels, "They played fairly well considering we had only seven days of practice before the first two games."

The frosh dribblers were beaten soundly in both contests by San Jose and Harbor high schools. Battcher expects bigger and better things from his quintet as the season matures. "The game against Harbor surprised me a little because we hadn't practiced on the full-court zone press and that's how Harbor beat us," he said.

Based on the first two games and limited practice, Battcher is expecting Jim Weller, who plays low post in the Padres' double post offense, to bolster the team's record. "Weller is a good rebounder and I'm looking for him to come along during the season.

"Our most consistent player and best outside shooter so far is Kim Cater who plays forward. Then we have a couple of good guards in Jeff Vandervort and Ed Scalise. And others who should help out during the season are high post Ron Nielsen and Tom Sandman and forwards Mike Chappell and Mike Jones. At this point of the season I'd have to say I have eight starters," Battcher noted.

In a non-league contest tomorrow (Friday) night at Carmel, the freshman coach expects to meet "the team to beat in the Mission Trails League. Pacific Grove is big and quick and has good athletes. They're probably the class of the league," he commented.

Next week, Dec. 21, 22 and 23, the frosh hoopsters will head into the Mission Trails Frosh Tournament at Gonzales High School. "In that tourney each league team will get a chance to play three league opponents. It'll be a good chance to look each other over before the league season actually begins," Battcher said.

Starting Lineup vs. Pacific Grove: Jim Weller, Kim Cater, Ron Nielsen, Mike Chappell and Ed Scalise. **Balance of the frosh squad:** Jeff Vandervort, Mike Jones, Tom Sandman, Junior deVera, Joe Gimble, Richard Alsky, Craig Sundlee, Jeff Ryan, Mark Selle, Chris Ford, Dusty Scheid, Mark Rudolph, Mike Burke and Chuck Ivey.

Frosh manager is Stewart Ross.

Padre varsity sweeps to victory in invitational tourney

Lugging more trophies than they could carry, the Carmel High School varsity basketball team staged a triumphant return home Saturday night as champions of the Greater Gustine Invitational Tournament.

Head coach Dick Charles received the team trophy, each player on the squad garnered an individual trophy, Carl Merlo and Tony Lucido brought home trophies for all-tournament honors and Tony Lucido was awarded a special trophy for most valuable player of the tournament. And that's some load of hardware.

Charles described the victory with an understatement: "We had a good tournament," he beamed. "We had very balanced scoring and Lucido handled the ball very well."

The three straight victories that earned the Padre five the championship were rendered all the more impressive considering the absence of towering center Ford Pollard for the first two games and the second half of the third due to a sprained ankle. But when Pollard was needed in the final game against Newman High School he came back with a roar, grabbing 16 rebounds and striking for 10 points.

The varsity mentor praised the play of reserve center Todd Gebhart who filled in beautifully for Pollard and "had a great tournament on the boards." Charles also lauded the play of Merlo and Lucido at guards and Argust and Engstrom at forwards. "They all played tremendously and I was really pleased with the games of Steve Burdick at forward and Mike Ford at guard. Now I've got a solid nucleus of eight players."

The most pleasing overall aspects of the tournament victory for Charles were "the great defensive play of the whole team—we kept all of our opponents under 50 points—and we got a lot more physical during the tournament than I thought we were going to be earlier in the season," he observed.

The well-balanced scoring attack of the Padre first team will have to play at peak efficiency this weekend as the local cagers take on two undefeated teams, Monte Vista of Watsonville and Granada of Livermore in the Peninsula Jamboree at home Friday and Saturday night.

Starting Lineup: Ford Pollard, center; Jerry Argust and John Engstrom, forwards; and Tony Lucido and Carl Merlo, guards.

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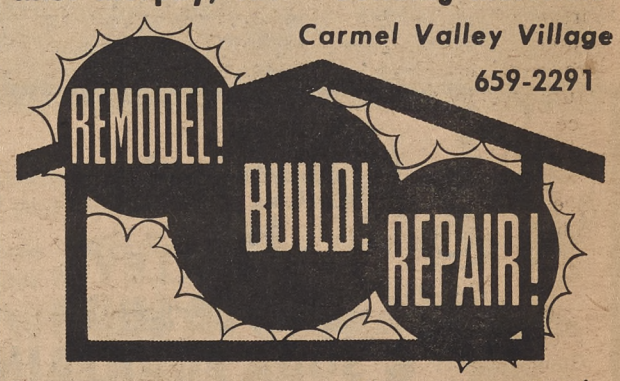

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Bill Asp of Carmel Valley . . .

talented director of Studio Theatre

By JUDITH A. EISNER

"I'M MORE comfortable as a peformer than a director," says Bill Asp, the young and personable director of Carmel's Studio Theatre-Restaurant. "I direct because I make a living at it," he admits candidly.

Asp, just 40 years old, is a native Californian who spent most of his life in the Berkeley and Albany areas.

"I was always fascinated by little theater and decided to get into it," he says. He began attending rehearsals of the London Circle Players in Oakland, a group no longer in existence. "I got my first role because someone decided to give it to 'that guy who spends so much time here'—meaning me," he explains.

Bill worked with a number of little theater groups in the area while attending UC Berkeley. He also acted in musical comedies and revues and did some night club singing in the Bay Area.

Bill used to come to Carmel for holidays and weekends and decided it was the place he wanted to live. "One day I discovered they were building a great big Macy's in Del Monte Center, so I went to work for Macy's in order to be able to live here. Retailing has always been a thing to fall back on," he says.

As one who has been involved in little theater for many years, and the resident director of the Studio for two and a half years, Bill makes some interesting observations about it:

"Little theater is just amateur people," he begins. "It offers different things to different people. Community theater, although little theater, offers more to a community than just entertainment. It provides a creative outlet, exposure to the different aspects of theater, an opportunity to experiment.

"College theater, as opposed to community theater—like the Naval Postgraduate School's theater—is an institutional thing. It's only open to limited personnel, and it's not really there to offer anything to the community.

"Community theater is little theater, but little theater need not be community theater," he adds cryptically.

That means, he explains, that the Studio Theater, while being "little theater" by virtue of its amateur performers, is a business venture and not simply a community theater experience.

"The Studio," he adds, "must do shows its audiences will come to see. Our audiences won't come to see drama. They come for an evening's entertainment," and, he implies, they want to see light comedy or musicals after their dinner.

Bill is frank in discussing his problems as the Studio's director.

BILL ASP, resident director at the Studio Theatre-Restaurant, is also an actor of considerable talents. Among the many roles he has played on the local stage was the lead in the Studio's 1970 production of "Stop the World, I Want to Get Off." He is directing the new production of "South Pacific" which opens tomorrow (Friday) night at the Studio.

"It's very difficult to turn out a show every six weeks," he begins. "And the variety of shows I have to choose from is very limiting. We're actually restricted by the small number of playwrights doing straight comedy now.

"We have to be careful about the content of the dialogue in plays we do," he says, moving here into the realm of after-dinner delicacy. "And we can't do nude theater, which is the current rage in New York." Puckishly, he grins, "We won't do 'Hair'—at least, not this year."

Bill adds that beccuse roughly 60 percent of the Studio's audience are local "regulars," it's five to seven years before he can repeat a show.

"We don't plan a season—we wait from week to week to see what comes up—what new plays are being released. We've been very fortunate to get the newest releases."

The Studio's space limitations, including a handkerchief-sized stage, often present production difficulties to Asp.

"But I've found there's a great deal in a large musical that can be cut without harming the show. We've cut 'South Pacific's' cast down to 15 and are using backdrops and wagons (movable sets on wheels) for set changes. We don't try to create an illusion. We do things simply and we ask our audience to accept an awful lot—and they do."

"South Pacific," the well-known Rodgers and Hammerstein musical, is the Studio's next production, opening Friday night.

Another of Bill's problems, with every show he does, is that of rehearsing a new show on the current run's sets. "Sometimes we only have four days to rehearse on the real set," he says.

Why do people act in little theater, with its exhausting rehearsal and performance schedules, its inherent inconveniences and its lack of financial reward?

"People who get involved fall into three categories, I've found," Bill explains.

"The first group is composed of young people who are using little theater as a learning experience and who, perhaps, are hoping to go on from here. I did every show I could just to learn.

"The second group is made up of people who have done an awful lot of theater in the past and now want to be able to do it at their leisure...those who may or may not have done more work professionally.

"We get people who don't like the commercial aspects of professional theater and who find they can express their creativity in little theater by doing roles denied them professionally because of type casting.

"Thirdly, there are the people who need it as an outlet—as therapy to work out a problem, and who use it as a social life where they automatically are thrust into a social situation. These usually don't last very long," he concludes.

BILL admits that he casts "very conservatively," and type casts a great deal. "No one with any experience wants a small role," he says, "and there's always the problem of filling them."

Bill, who is an accomplished actor, says he's never in a show unless he absolutely has to be. "I can't be up there (on stage) and down here (directing) at the same time."

He says he directs from the point of view of the performer; "I try to give each actor a chance to see what he brings to a role. If I have to, I'll move them to show them what I want," he adds, meaning he'll literally move an actor's hands or face to guide them in their gestures.

"I work in pictures—how does it look from up front, and work on technique. I'm a technical actor, not an emotional actor," he says.

Bill's on-stage experience at the Studio includes the lead in "Stop the World," and "Carnival," which he acted in but did not direct.

Currently, in addition to a full schedule at the Studio, Bill does modeling both locally and in San Francisco, and has been making TV commercials (as yet unaired), advertisements and doing fashion shows.

"I got my first part in a full-length movie recently," he says excitedly, "but the next day they called me to tell me they'd cut the part. I was kind of expecting to be able to shoot it and have it die on the cutting room floor," he quips.

Bill's acting talent has won him high praise for the shows he's done locally. His directing experience is invaluable, although he admits he'd also like to try his hand at some serious drama. He combines these assets with rugged good looks, in the Clint Eastwood genre. Has he any hopes for making the big time?

"I think that dream is always there," he says wistfully.

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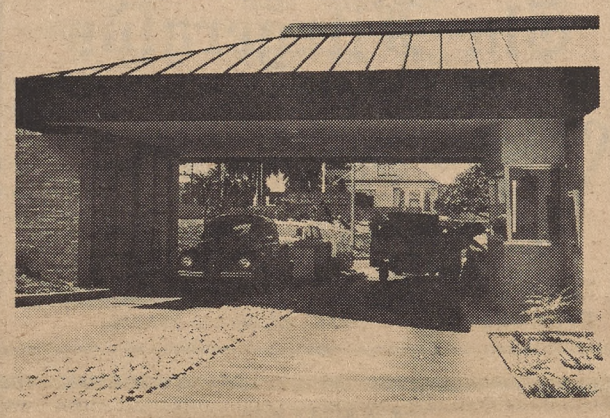

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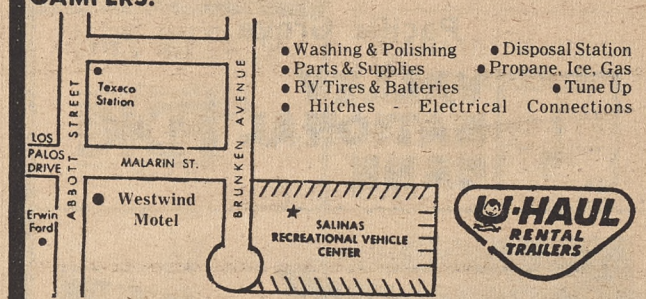

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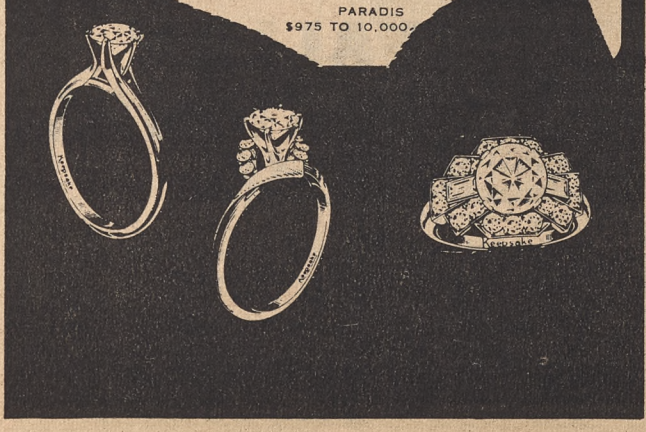

A MAIL ORDER BRIDE (Amy), played by Frances Bakun, accepts a bouquet from young wedding guests Deirdre Zammit and Megan Phillips in a scene from "They Knew What They Wanted," the current production of the Community Theatre of the Monterey Peninsula. The play is being shown Friday and Saturday nights at 8:30 and Sunday nights at 7:30 at the Circle Theatre, Casanova between Eighth and Ninth. For reservations, call 624-2669.

Sunset views:

Getting in the holiday mood with an exciting lineup at Sunset

By FRANK RILEY, MGR. SUNSET CULTURAL CENTER

"FIDDLER ON THE ROOF!" Wow! Five stupendous performances, rave reviews, and the SRO sign out for almost all shows. Hidden Valley, of course, was responsible for the production whereas Sunset merely provided the Theatre facility. But the ability of the two to work together was effective in attaining the final result. We here at Sunset are delighted to have housed such a splendid production and look forward eagerly to the several Hidden Valley productions scheduled to follow in our theatre. Check the dates and plan to attend for rewarding experiences in theatre.

ON SATURDAY the Carmel Youth Center presents its annual "Christmas Capers" show as an appreciative salute to those who support it. Performances are at 10:30 a.m. and 2:30 p.m. so that those who prefer not to sally forth at night can enjoy the presentation. The show is presented for your pleasure - I'm sure that your attendance will be regarded as a recognition of confidence and support of this community youth program.

ON TUESDAY (the date is the 21st) we hope that you all will join in our first "Holiday Happening." Hidden Valley and Sunset join to be hosts to all carol singing groups as well as all who wish to come just to enjoy. Carolers are asked to arrange their schedules to arrive at Sunset Patio at 9 p.m. to join in, after which we will all enjoy some simple refreshments and fellowship.

ON WEDNESDAY AND THURSDAY (it's now the 22nd and 23rd) Hidden Valley Children's Theatre will present a dramatic version of Dickens' 'Christmas Carol" in the Sunset Center Theatre. Performance begins at 7:30 p.m. each evening. Children of all ages -- well up to 92, anyway -- will enjoy this play so closely identified with the season.

We hope all of this programming will help get you in the spirit for a truly joyous Christmas and that you, like the Sunset staff, will be able to put aside some of the day-to-day pressures and really savor the pleasure, the nostalgia, and the ever-present excitement of Christmas.

HAPPY HOLIDAYS TO YOU ALL!

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Theatre review:

A notable production of 'Fiddler'

AS ONE OF THOSE fortunate enough to see the original Broadway production of "Fiddler on the Roof," it was with mixed emotions that I settled in my seat to see Hidden Valley's version of the highly-acclaimed musical last Sunday night in Sunset Theater.

Could director Mike Keller pull together a group of three-score players and musicians in two months and stage a good performance?

Was it possible to elicit the frail tenderness—the joy and despair of the Jews in pre-Revolutionary Russia without resorting to bathos?

Could Keller overcome the space problem on the small Sunset stage?

Those exhilirating dance sequences: could a group of amateurs—however enthusiastic—be drilled in such a short period of time to execute difficult choreography?

And Tevye. Could a young, inexperienced actor without any professional training hope to bring to life a role played by some of the most accomplished actors of the American stage?

The answer to all of these is "yes."

The standing ovation by the near-capacity audience as the cast took its curtain calls rose to a crescendo when Bob Amos, who portrayed Tevye, and Betty Fowlston, who charmed the audience with a faultless interpretation of his wife, Golde, took their bows.

Although he didn't join his cast in accepting the enthusiastic applause, Keller must have taken great satisfaction in the response. The success of this production was a result of his formidable theatrical talent and his unflagging dedication to the presentation of first-rate theatre.

BY NOW, most readers must have at least a passing knowledge of the plot, based on the Tevye stories of famed Yiddish writer Sholom Aleichem. Tevye, an impoverished milkman in the tiny Russian village of Anatevka, is confronted with two mind-boggling tasks: marrying off his five undowried daughters, and finding a basis for spiritual survival in a rapidly changing world.

The New York production, directed and choreographed by Jerome Robbins, was a paean to the rich tradition of the Jewish people which has enabled it to survive in a hostile world. While some of the subtleties in the script may have escaped many of the Sunset theatre-goers, the universal message conveyed by the utterances of the stoic villagers and their songs and dances obviously reached the audience.

The character of Tevye, as interpreted by Zero Mostel in the original Broadway version, seemed to embody all of the accumulated folk wisdom, unbridled joy and grim resolve of the Jewish people. Through the ingenious stage device of direct (one-way) conversations with God, Tevye gropes for answers to questions, which although dealing with simple matters, have cosmic implications. ("I know, God, that you are busy with plagues, war and famine...but couldn't you find a little time to help me with my horse?")

Bob Amos, who won good notices for his performance in the recent Circle Theatre production of "Man of La Mancha," was a far less imposing figure on the stage than Mostel. This seemed to be in keeping with the director's wise decision to allow the force of the unfolding drama, rather than the central figure, carry the play.

While Zero Mostel's virtuoso performance overshadowed the original production with its brilliance, the Hidden Valley version was marked by a series of steady, creditable performances.

Among those were Tevye's daughters Tzeitel, Hodel, Chava, Shprintze and Bielke, played respectively by Carole Klein, Ann Hess Pucillo, Eleanor Morrice, Monica O'Reilly and Catherine Graff; Yente, the Matchmaker, played broadly by Gloria Barron; Motel, the Tailor, brought to life by Mark Oman; Perchik, the Student, played with the required revolutionary zeal by Larry Venza; Lazar Wolfe, the Butcher, portrayed by Milton Hayes; the Rabbi, characterized perhaps a little too farcically by Bob Barron; the Constable, played with appropriate sympathy by Roy Baxter; and the rest of the large cast, all of whom contributed to a memorable evening of theatre.

THE MUSICAL SCORE was handled brilliantly by music director and conductor Dr. Michael Zearott. His deft handling of the 26 young musicians of the Hidden Valley orchestra produced sounds which were superior, in some ways, to those produced by the "tinny" hackneyed pit orchestras heard in Broadway musicals.

Special mention should also be made of the ingenious stage setting by Lance Jacobson, Ramie Wikdall, John Rousseau and Tom Weiler. The use of a single folding prop was more than ample to handle the demands of the sets required. Ruth Jordan Allan was setting consultant.

Among the other logistical problems met with distinction was the handling of the dance sequences. The special choreography by Billy Burke was spirited and added still another dimension to the local stage production.

To my knowledge, a theatrical production of this magnitude has not been attempted, at least in recent years, in Carmel. When one contemplates the awesome task undertaken by Keller and Zearott, it is a tribute to their skill and artistic integrity that a production of such high calibre could be staged with non-professional actors and actresses.

For those in the audience who were exposed to the play for the first time on stage, it must have been a truly exciting experience. For those who cherish the memory of a professional production, it was equally rewarding to see and hear a production of such uniform high quality.

"Fiddler" played for five performances before near sell-out audiences, closing Sunday night. A.M.E.

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Opens tomorrow night at Studio:

Jeannie Hughes, Bob Heater to star in 'South Pacific'

"South Pacific," the Rodgers and Hammerstein award-winning musical, opens at The Studio Theatre tomorrow (Friday) night.

This great hit played for nearly five years on Broadway, from April 1949 to Jan. 1954. It centers on the romances of a Navy nurse and a Navy Lieutenant with a French planter and a Tonkinese girl on a South Seas island during the war. It features Jeannie M. Hughes,Robert Heater, Nina Weisman and Chris Huebner in its leading roles.

Jeannie Hughes will portray Nellie Forbush, the nurse from Arkansas, who will sing (among other songs that have become immortal from this show) the famous "I'm in Love With a Wonderful Guy" (meaning the older French planter she has met on the island), and Robert Heater will appear as this Frenchman with the checkered past, whose memorable songs include "Some Enchanted Evening" and "This Nearly Was Mine."

Chris Heubner has been cast as Lieut. Cable, the naval officer caught up in a conflict between his love for a brown-skinned island girl and the straight-laced conventions of his upbringing on Philadelphia's Main Line. Nina Weisman will be seen as Liat, the girl who enchants him on the nearby island of "Bali Ha'i which is the title of another of the show's unforgettable song-hits.

Others in the cast will be Roselle Weinfield, William Stone, jr., Harry Graham, Gary Boehm, Mark Thompson and many more familiar faces.

The production is being staged by Bill Asp; settings are designed by William F. Stone, jr.

PONY EXPRESS

By SUE SALLY HALE

If your horse remains thin in spite of plenty of feed and regular worming, it is probably his teeth causing problems.

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Thus it is necessary to file these points regularly. This is called "floating." Rule of thumb is have the teeth checked when you worm. If they are sharp do them then.

As to shots in the spring around May is the time to give tetanus, sleeping sickness and flu. The first two are essential, the third is up to you. Another rule of thumb for the shots is give them to all horses you cannot afford to lose.

Next week: feeds and feeding.

Send questions to Pony Express, Rt. 2, Box 915, Carmel, Calif. 93921.

Harold Waymire named scoutmaster of Carmel Valley Scout Troop 127

Joe Ricupero, chairman of the Troop Committee (Boy Scout Carmel Valley Troop 127) announced the resignation of Tom Williams as scoutmaster. The Troop Committee, after commending Williams for his service to the Troop, accepted the resignation with real regret. Williams has agreed to serve on the Troop Committee.

Harold Waymire, who has served as assistant scoutmaster for the Troop for the last eight months as well as being active in the regional movement of scouting and in the Webelos, has accepted the scoutmaster's position. He has asked the Troop Committee to call an early meeting of all parents to discuss fully the program for the Troop and to arrange for as complete parent cooperation as possible.

Troop 127 is at its highest numerical size in many years and has recently received several recognitions from the regional council. Waymire promises the leadership needed to gain more standing for the Troop as well as to give real and personal concern to each of our boys.

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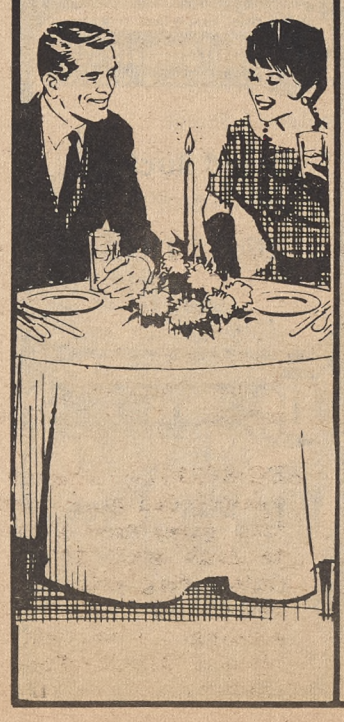

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This statement was filed with the County Clerk of Monterey County on Nov. 18, 1971.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976
Publication Dates: Nov. 25, Dec. 2, 9, 16, 1971.

SPECIAL ANNOUNCEMENTS

ALUMINUM - ALLOY sheets,used, size 23 x 36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center. tf

VALLEYITES! Mary Kay Cosmetics are available from beauty consultant JoAnn Peterson. 659-4245 tf

HAWAII RENTALS

MAUI VACATION. Weekly rental. New 3-room apartment on Kaanapali-Lahaina beachfront, for 2-3. Decorator furnished, complete. Prize decor. Lanai. Mrs. Monte Harrington, 624-5523.

DEL MAR French Laundry
PICK-UP & DELIVERY IN CARMEL VALLEY EVERY WEDNESDAY
WE SPECIALIZE IN ELECTRIC BLANKETS
375-9597 Monterey

SERVICES

BACKHOE excavating and truck hauling. 659-4033 or 659-2448. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638 tf

HORSESHOEING and hoof care. Al Tyler. 373-4240.

WHITE OAK LANDSCAPING CO. - Landscape design and installation - native, Oriental, traditional. Complete maintenance program; reasonable, references. 659-4781 tf

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

REFRIGERATION repair. Carmel Valley Salvage & Service, off road towing and odd jobs. Call for estimate. Anthony Belleci, 659-2927. Bob Haller, 659-4432. tf

HORSESHOEING - all types. Trimming and hoof care. Special shoes made to order. Jim Clark, 624-6409 tf

MOVING BY rental truck? Will pack your personal effects (china, lamps, valuables, etc.); will load and-or drive you to your destination, local or long-distance.
Expert - Professional
Will come to your home and talk about it; no charge. Call 373-6948.

INSTRUCTION

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281. tf

FOR RENT

COMPLETELY FURNISHED housekeeping motel units. Adults, no pets. Canary cottages. 659-2297 tf

CARMEL VALLEY - furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge, 659-2935. tf

VILLAGE MANOR Apts. - 1 bedroom. Furnished - older person or couple preferred. 659-4474 tf

PETS

IRISH SETTER puppies, AKC champion lines. Will hold until Christmas. $100.00. Call 624-5063 after 6 p.m. 12-16

HELP WANTED

RELIABLE BABYSITTER wanted. 20 months old baby in my home. Transportation preferred - daytime. 659-4915 12-16

SITUATIONS WANTED

HOUSECLEANING. Experienced, reliable, references, own transportation in Carmel Valley. 659-4387 12-23

SPECIAL NOTICES

HIRE US to decorate the outside of your house for Christmas season. Call 659-9992 or 659-4005 for free estimate.

CHRISTMAS HOLLY - $1.00 pound. Walnuts, 40 cents a pound. delivered in lots. 624-6579 after 5 p.m. $5.00 12-23

BEAUTIFUL, FRESH, CHRISTMAS TREES. Cut your own. 12 to 4 Sunday. Boronda Road. 12-16

WANTED

WILL TRADE battered but extremely reliable 1967 Yamaha 350 - 90,000 miles for 10 speed bicycle and $100. Call Alex or leave message at 375-9005 after 6 p.m. 12-30

MOTHER with terminal illness needs food and canned goods for Christmas for her four children. Call Susie - 659-4224 12-16

FOR SALE

BLUE LUSTRE not only rids carpets of soil but leaves pile soft and lofty. Rent electric shampooer $1. Village House. 12-16

FROHE WEIHNACHTEN! German language Christmas cards, advent calendars, candles and holders. Bavarian Delicatessen and Gift Shop, 2228 Fremont Street, Monterey (near the fairgrounds). 12-23

ORPHUS BASE GUITAR and case $60. Man's shoe polishing case $10. Both like new. Platform rocker, $10. Two rare zithers, over 100 years old, $100 each. Mornings or evenings, 659-4286 12-16

IRISH SETTER puppies, AKC Champion lines, $125. Call after 8. 659-4001. 12-16

GIRL'S three-speed bike. $20.00. 659-2161. 12-16

ALFALFA HAY RED OAT HAY
(Delivery Service)
Carmel Valley Hay & Supply
WHOLESALE & RETAIL HAY
ALBERS FEEDS
MON.-SAT.
8 a.m. - 6 p.m.
659-4970
500 W. Carmel Valley Rd.
Carmel Valley, Calif.

FOR SALE

ORIENTAL ANTIQUES - chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803 tf

APPLES - Farmer to you. Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd. then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056 12-23

UNICEF cards and calendars on sale now at Blue Sky Lodge. Flight and Poppy Roads. 12-23

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook office, Mid-Valley Shopping Center. tf

USGS TOPOGRAPHIC maps - 75 cents each. Clear Sky Properties. tf

GRAPES, Concord and Muscat - 70c; Boysenberry - 60c; Raspberry - 60c; Rhubarb - 35c; Asparagus - 12c; Fruit trees - $2.95 up. Oleander Garden Shop, 8 Pilot Road, Carmel Valley Village 659-2058. Closed Thursday. 12-16

Bavarian Delicatessen and Gift Shop
JUST ARRIVED FROM GERMANY: LEBKUCHEN - STOLLEN - CHOC. TREE ORNAMENTS — CHRISTMAS NOVELTIES—FANCY CHOCOLATES BY SAROTTI - MELITTA COFFEE POTS —
2228 Fremont Street
(near the fairgrounds)
Monterey
OPEN DAILY — SUNDAY 12-5

OFFICE FURNITURE - Desk, chair, file cabinets, bookcase. Also counter bar with 6 mounted stools. Call 624-9444. 12-16

ATTENTION: BUILDERS - have new Westinghouse built-in oven model OCH 21 plus two extra oven doors. Also a nearly new Sears motel type room heater - 11,000 BTU - make offer - inspect - Phone 659-2264. 12-16

ENGLISH RALEIGH girl's 3-speed bicycle. Used only few times. Avocado green. Phone 625-1890 after 5 p.m. and weekends. 12-16

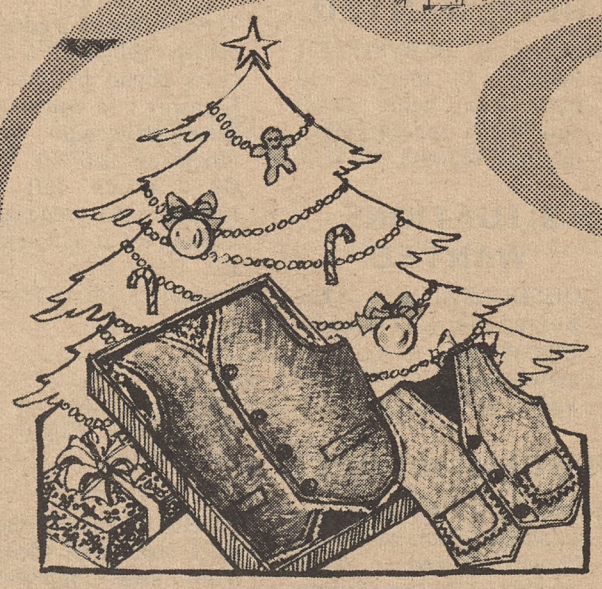
SEVEN YEAR old Western pleasure horse. Needs work. Responsive. Must sell. 624-8886 after 9 p.m. p.m. 12-16

EXTRA GUESTS for the holidays? Rollaway bed in good condition - $10.00; portable hi-fi phonograph - $10.00. Overstuffed chair - good condition, needs cleaning - $10.00. 659-4403 after 5:30 p.m. 12-9

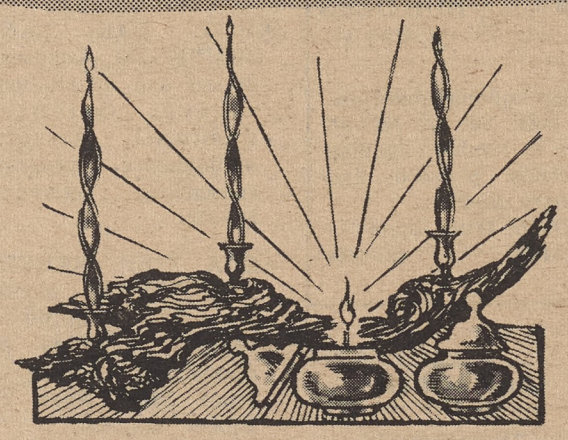
HONDA 70, brand new, $150.00. Call after 6 p.m. 659-2001 12-16

REGISTERED chestnut thoroughbred mare. Well bred - green broke. In foal to Arab stud. $475.00. Outstanding colored 20 month old Appaloosa gelding. Liver-white blanket. $375.00. Phone 659-4179 12-16

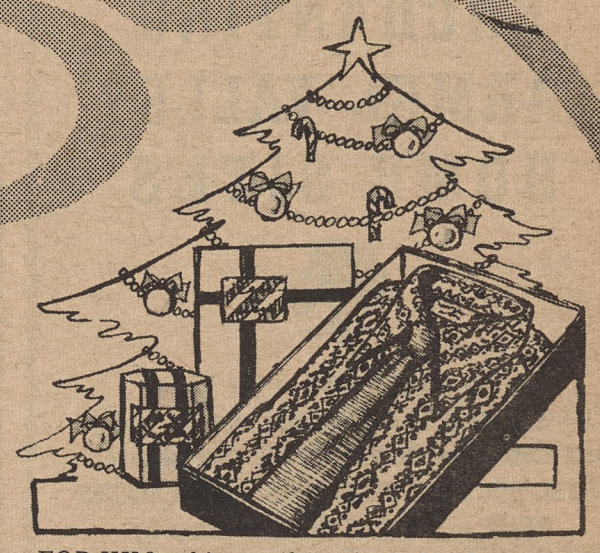
SHOP HOPPING



IF HE'S the outdoor type you couldn't give him anything he'd like better than this fleece-lined split cowhide leather vest. Vest sketched $23.95. Four men's styles to choose from...3 are lined, 1 unlined for slightly dressier wear...from 21.95 to 34.95...sizes 36 to 46. Youngsters' leather vests, unlined only...10.00...peewee, small, medium, large sizes. At the FARM CENTER COUNTRY STORES...Carmel Valley Road at Robinson Canyon. Phone 624-4737. Closed Sundays.



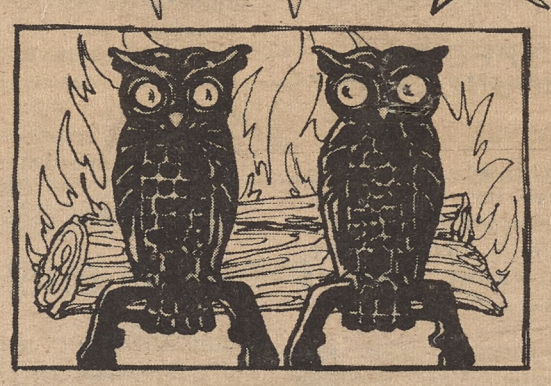
CANDLE CREATIONS...so many you will want to keep as many as you give as gifts. Illustrated is one of a large collection of Desert Sculptures of ironwood "fashioned by nature, finished by hand" into unique candelabra, 15.95. Others from 6.00. Also sketched is a special offering...candles set in small apothecary jars, only 1.75. Gifts of all kinds and candles for all occasions at THE CANDLE CHALET, 476 Del Monte Shopping Center, Monterey. Phone 373-5235.



FOR HIM...shirts and ties by Talbott. The gift that's always right. Never-iron knit shirt shown has two-button barrel cuff...all his favorite colors in a variety of patterns as well as solids...13.50 to 15.00. Never-wrinkle challis ties, solids and paisley...7.50. At THE RED AND THE BLUE...the shop for young men of all ages. Ocean Avenue near Monte Verde, Carmel. Phone 624-5205. Open Sundays.

GOLDEN STRAW BAG...decorated for a very special Christmas gift. A "one of a kind" from a varied collection. Some are ornamented with costumed animals in quaint and witty scenes, 30.00 ea. As an additional treat why not include a piece of dramatically different,

original accent jewelry from RUTH BUOL, Handcrafted Enamels, Del Dono Court, Dolores near 5th, Carmel. Phone 624-1150.



OWL ANDIRONS with glass eyes that glow with the fire...a fun and practical gift from a collection of decorator andirons in a wide price range. Black cast-iron owl andirons, 17.98 pair. The same design in solid brass, 26.00 pr. THE HEARTH SHOP, Specialty Fireplace and Accessory Shop, Del Monte Center, Monterey. Open 7 days, every night except Sun. Open Sun. 12-5. Phone 375-1252.

High fashion accessory gifts to make her eyes sparkle Christmas morning. Sketched . . . Italian handbag of antiqued cowhide or suede, 3 compartments, adjustable strap, in Carmel exclusively at KRAMER'S, $40 . . . dramatic chain belt, gold or silver, $15 . . . gold costume ring, $5

. . . novel gold orbit bracelet with colored stones, wear several mixed or matched, $2 each. Silk scarfs, Princess Gardner leather purse accessories, Battani boots too . . . at KRAMER'S in Carmel on Ocean Avenue. Phone 624-4088. Closed Sundays.

HOLIDAY WRAPPINGS ...KEEP COZY AND COMFORTABLE IN OUR FISHERMAN-WEAVE CARDIGAN. A great gift idea, too. Perfect for wear with all your casual pants, skirts and dresses. In off-white with wood-like buttons. 100 percent wool. Small, Medium and Large at a marvelous 20.00.

From a festive group of cardigan and pullover sweaters, 9.00 to 30.00. CACHET OF CARMEL FASHIONS, Dolores St., south of Ocean Aven. Phone 624-1638.

MEANINGFUL CHRISTMAS gifts for all denominations. Sketched are coloring books, .35 ea., beautifully illustrated children's bible, 1.50 (other bibles from 4.95), and plaques with the "Coins of The Bible," 3.50. Not sketched is a collector's item...the Jerusalem Bible, illustrated by Salvadore Dali, 39.95. THE HERMITAGE SHOP is famous for its fruit cakes, 3 lbs. for 5.00, shipped for you if desired. And don't forget that the famous Gregorian Chant record albums can be found at THE HERMITAGE SHOP, on 8th between Mission and San Carlos, Carmel. Phone 624-7801.

DANCE AWAY the night in flirty flounces by Edith Flagg...now into spring. Dress sketched is of feather-weight polyester in a luscious peach shade...$50. Just one of several new light-hearted arrivals to add to your holiday fun...at THE PLUM TREE.

Necklace shown with dress $10...from their very own collection of original jewelry by Everett. Gifts beautifully boxed. THE PLUM TREE...on Dolores Street between 5th & 6th, Carmel. Phone 624-5405.

Call Muriel — 624-3881